

Kauai

the VALE OF SHADOW

ANALYSE UND WERTUNG BEZOGEN AUF



PARENTAL ADVISORY

Marvel® Comics Presents

KULL

the vale of shadow

Featuring the character created by Robert E. Howard

ALAN ZELENETZ
Writer

TONY DEZUNIGA
Artist

Tom Vincent
Colorist

MICHAEL HEISLER
Letterer

Renée WITTERSTAEDT
Assistant Editor

CRAIG ANDERSON
Editor

Tom de FALCO
Editor in chief

Doug Beekman
Consulting

Chayna Emmerick
Designer

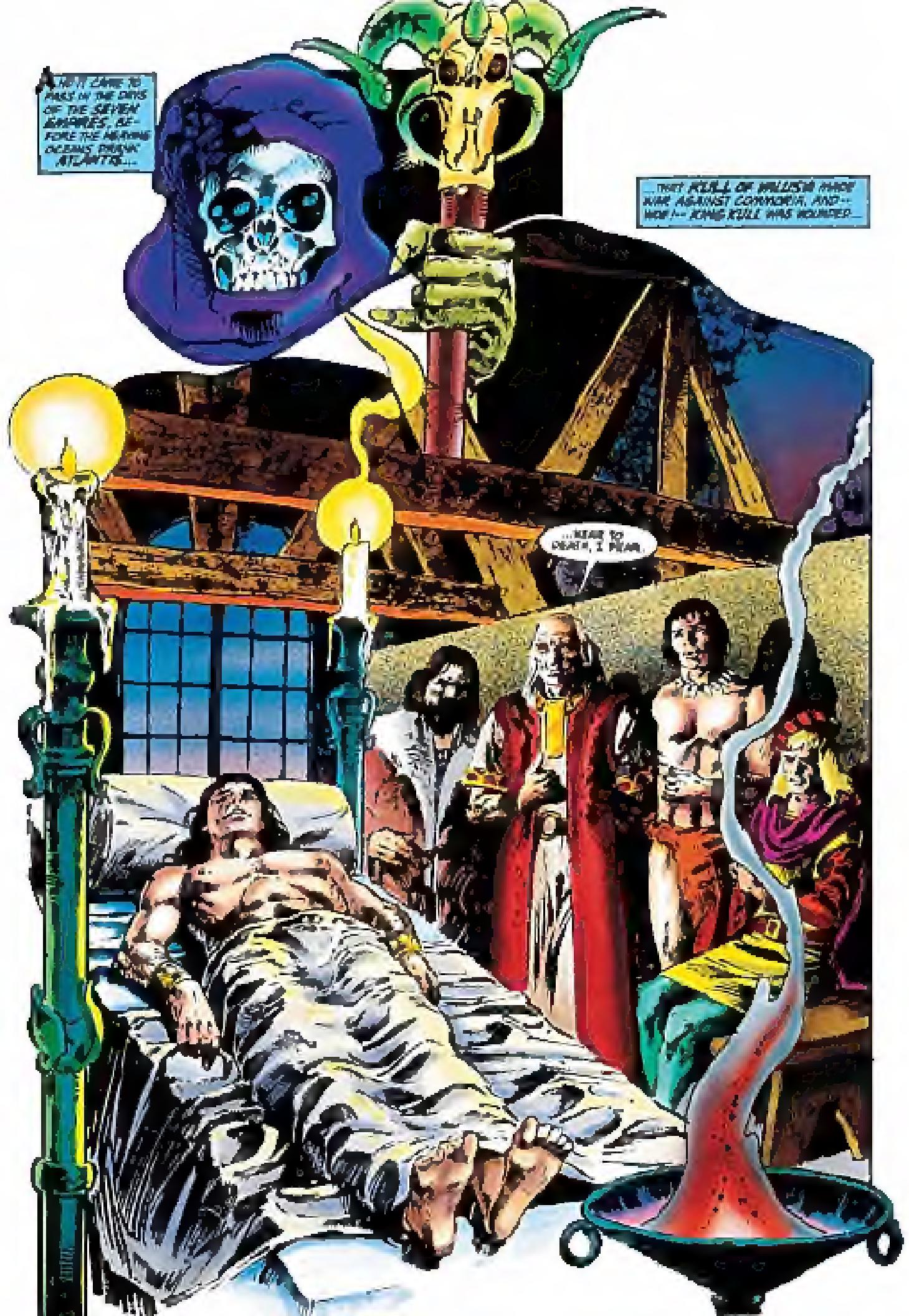
Ken Lopez
Logo Design

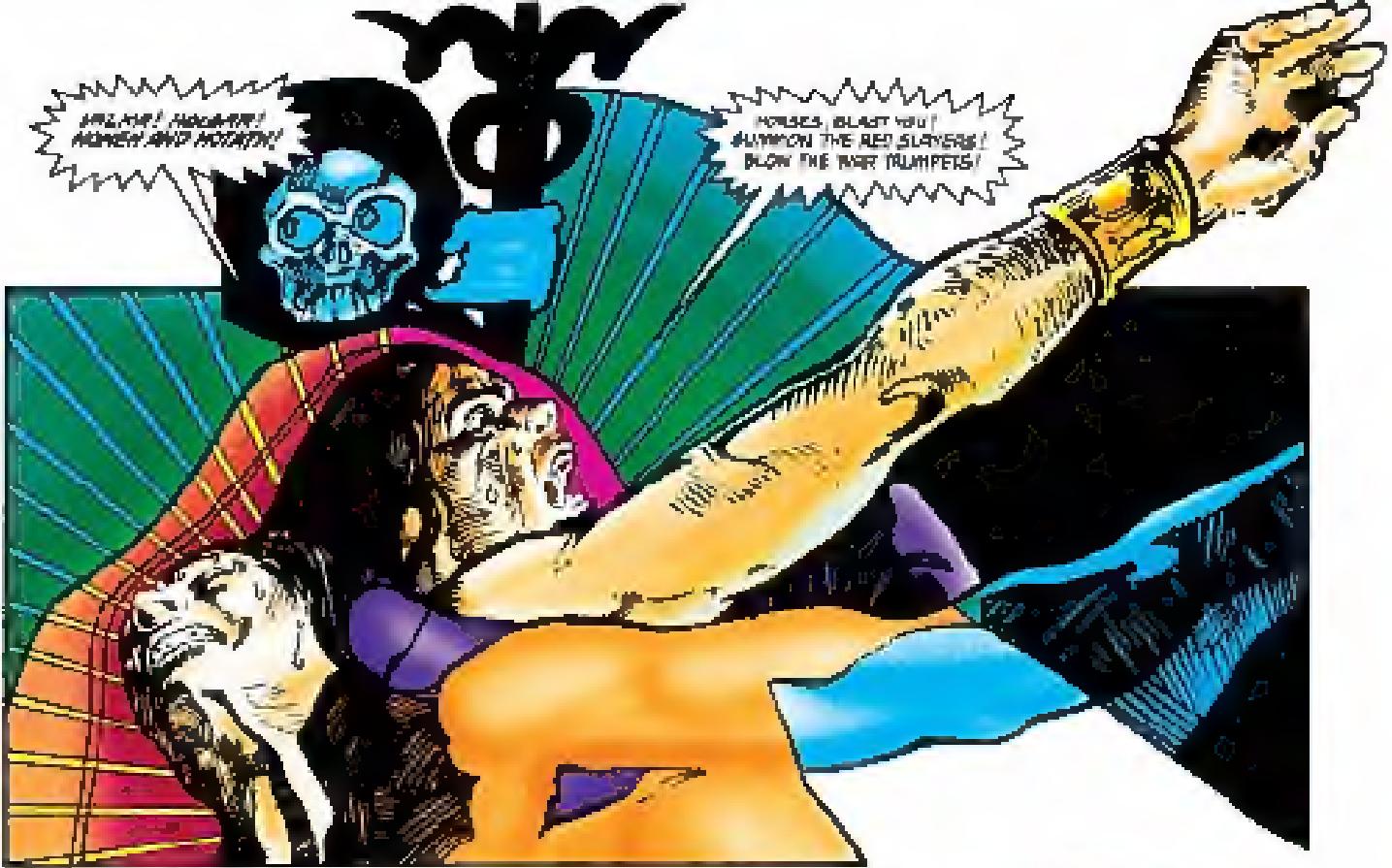
KULL Published by MARVEL WORLDWIDE, INC., a subsidiary of MARVEL ENTERTAINMENT, LLC. OFFICE OF PUBLICATION: 1280 Avenue of the Americas, New York, NY 10020. Copyright © 2021 Robert E. Howard Properties LLC ("HEHR"). KULL, KULL OF ATLANTIS, KULL THE CONQUEROR and related logos, characters, names, and distinctive likenesses thereof are trademarks or registered trademarks of HEHR. No similarity between any of the names, characters, persons, and/or situations in this magazine with those of any living or dead person or entity is intended, and any such similarity which may exist is purely coincidental. Marvel and its logos are TM Marvel Characters, Inc.



A HELL CARRIES
PARTY ON THE DAYS
OF THE SEVEN
EMPIRES, BE-
FORE THE MIGHTY
OCEANS DRINK
ATLANTIS...

... THAT KILL OF MILLIONS MADE
WAR AGAINST CORONIA, AND...
WELL! -- SOME KILL HAS DECLINED...



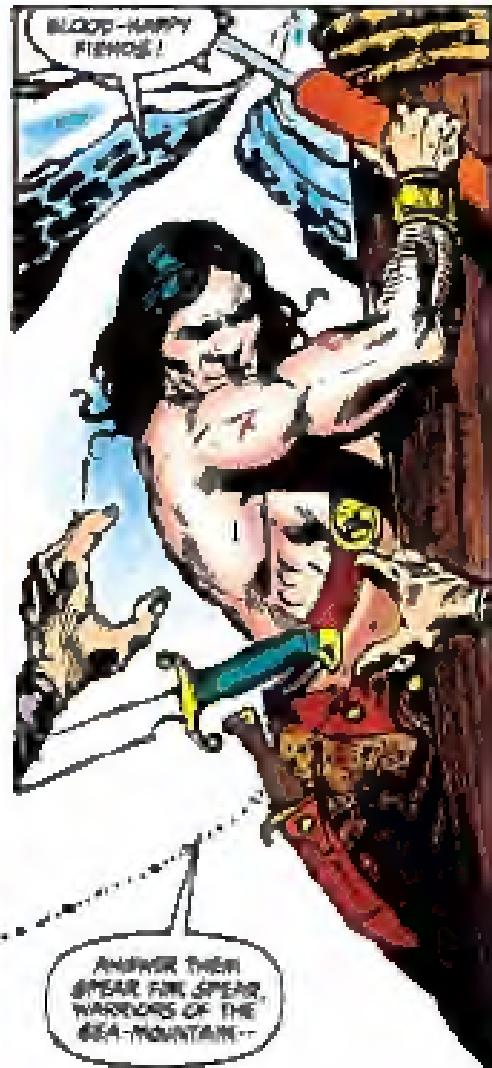
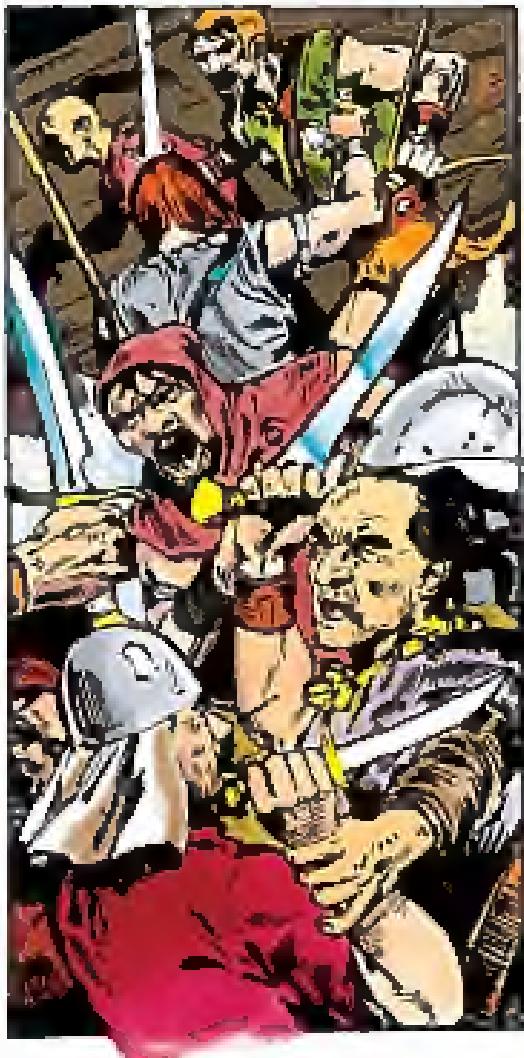


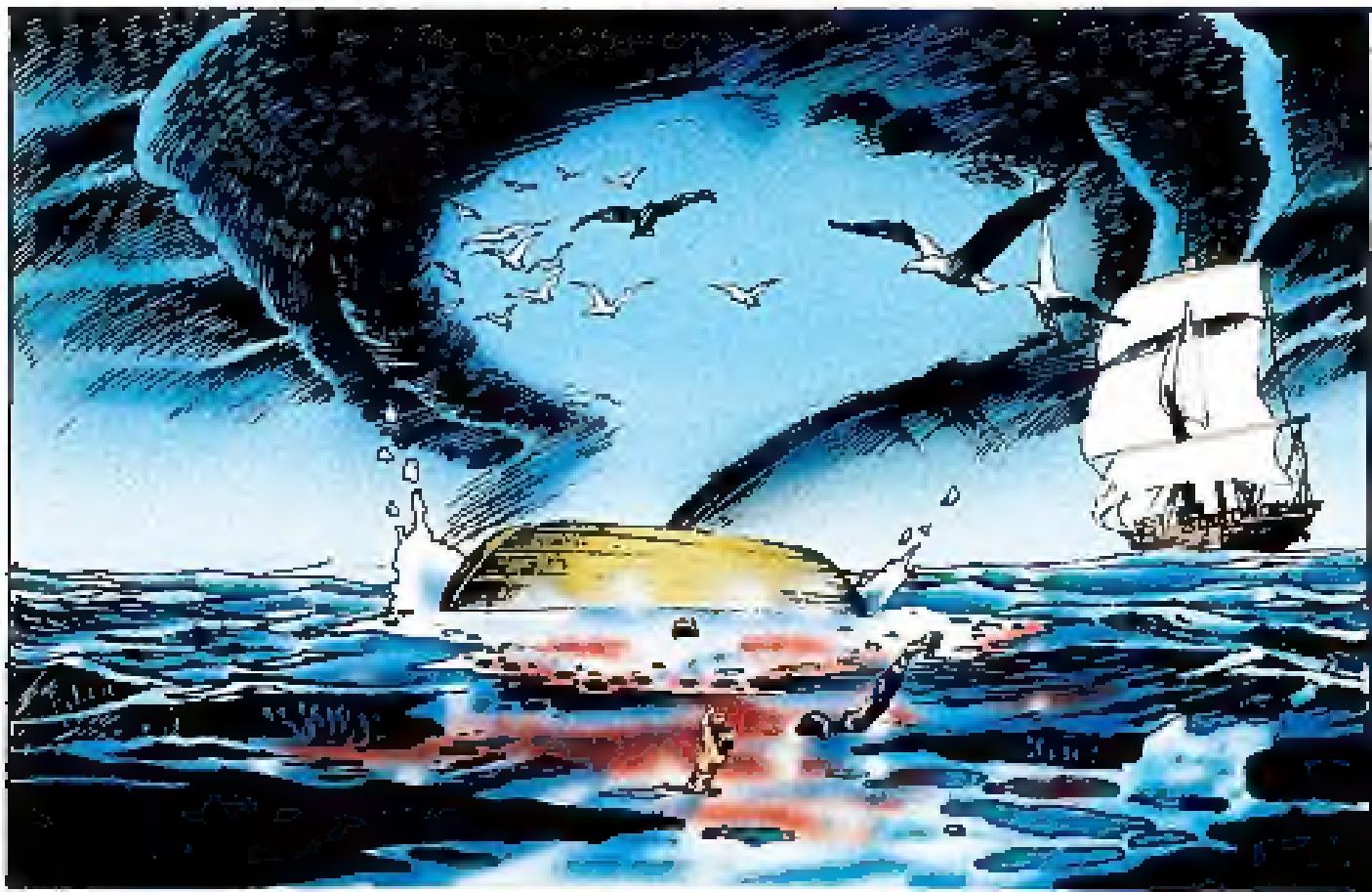
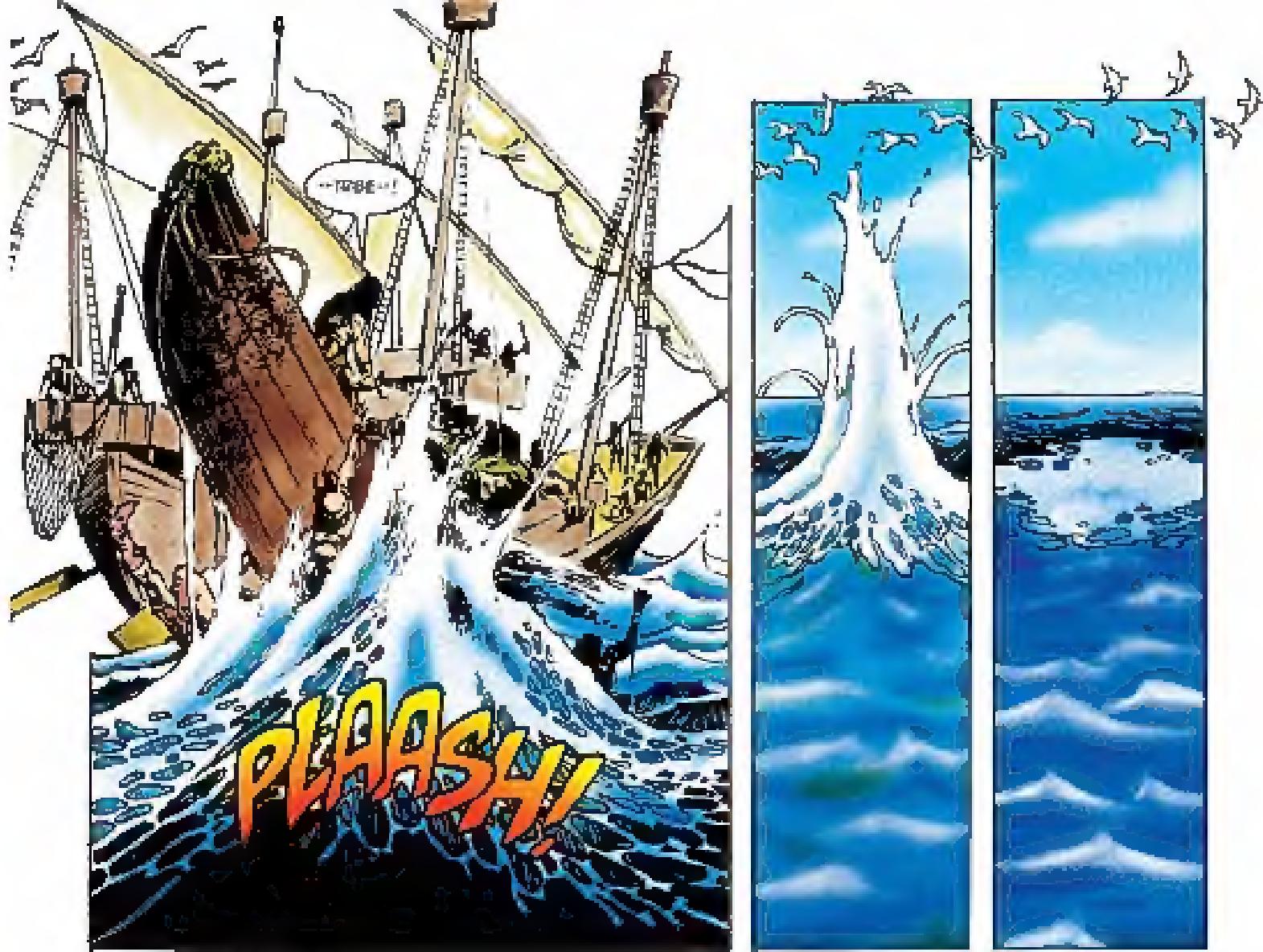


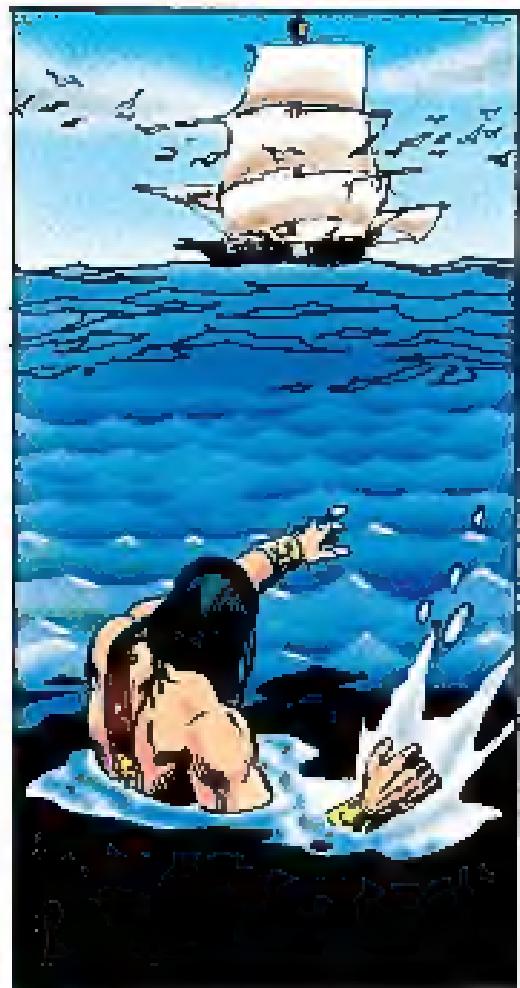


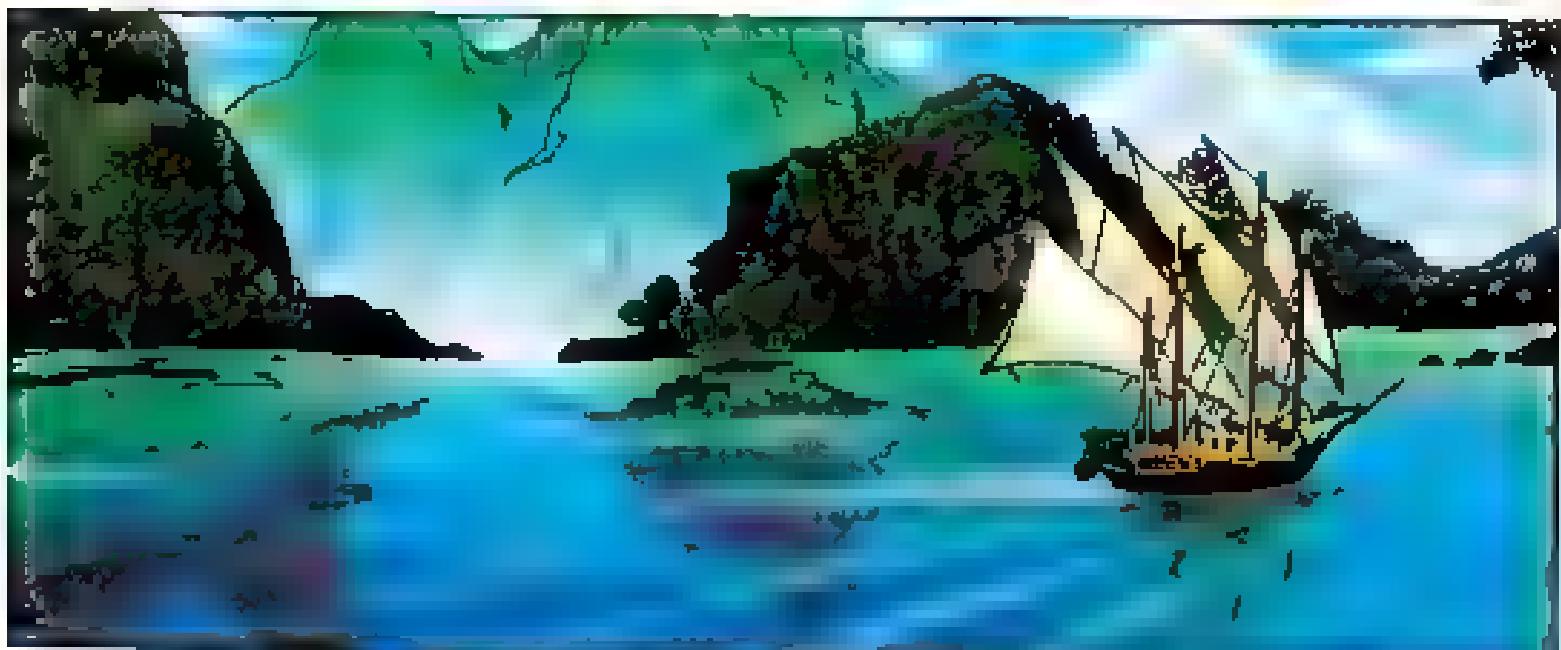
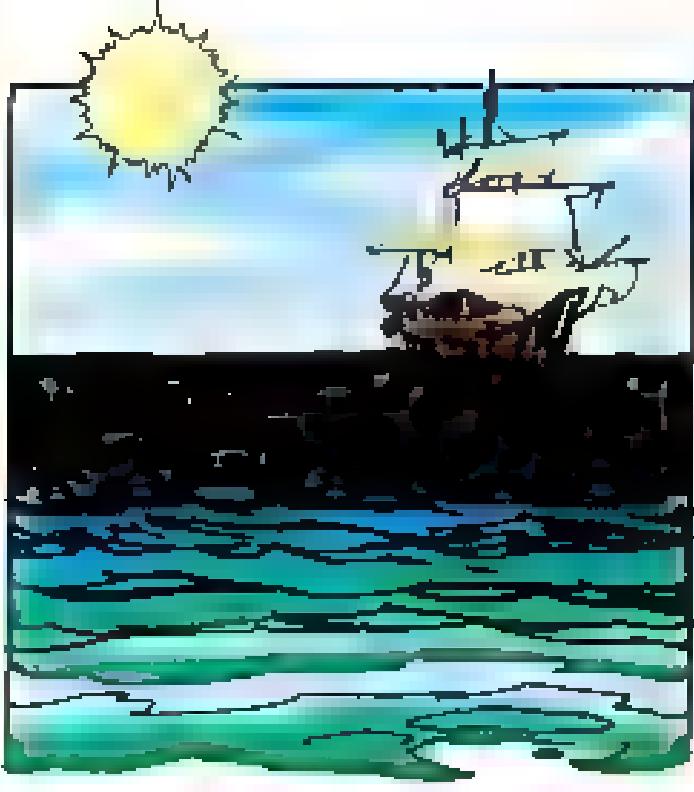
BUT HO! THESE
WATERS ARE FREE FOR
ALL TO SAIL.

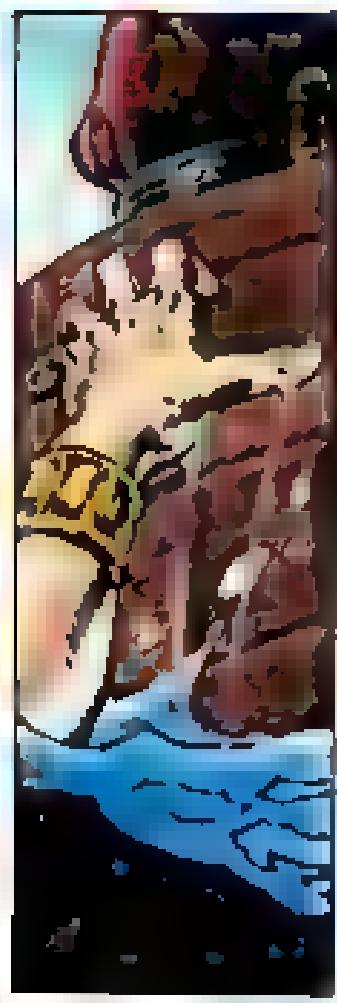
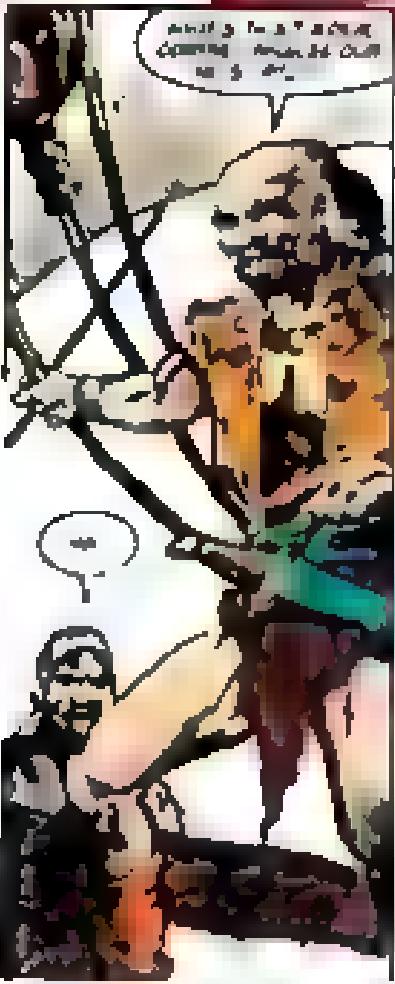
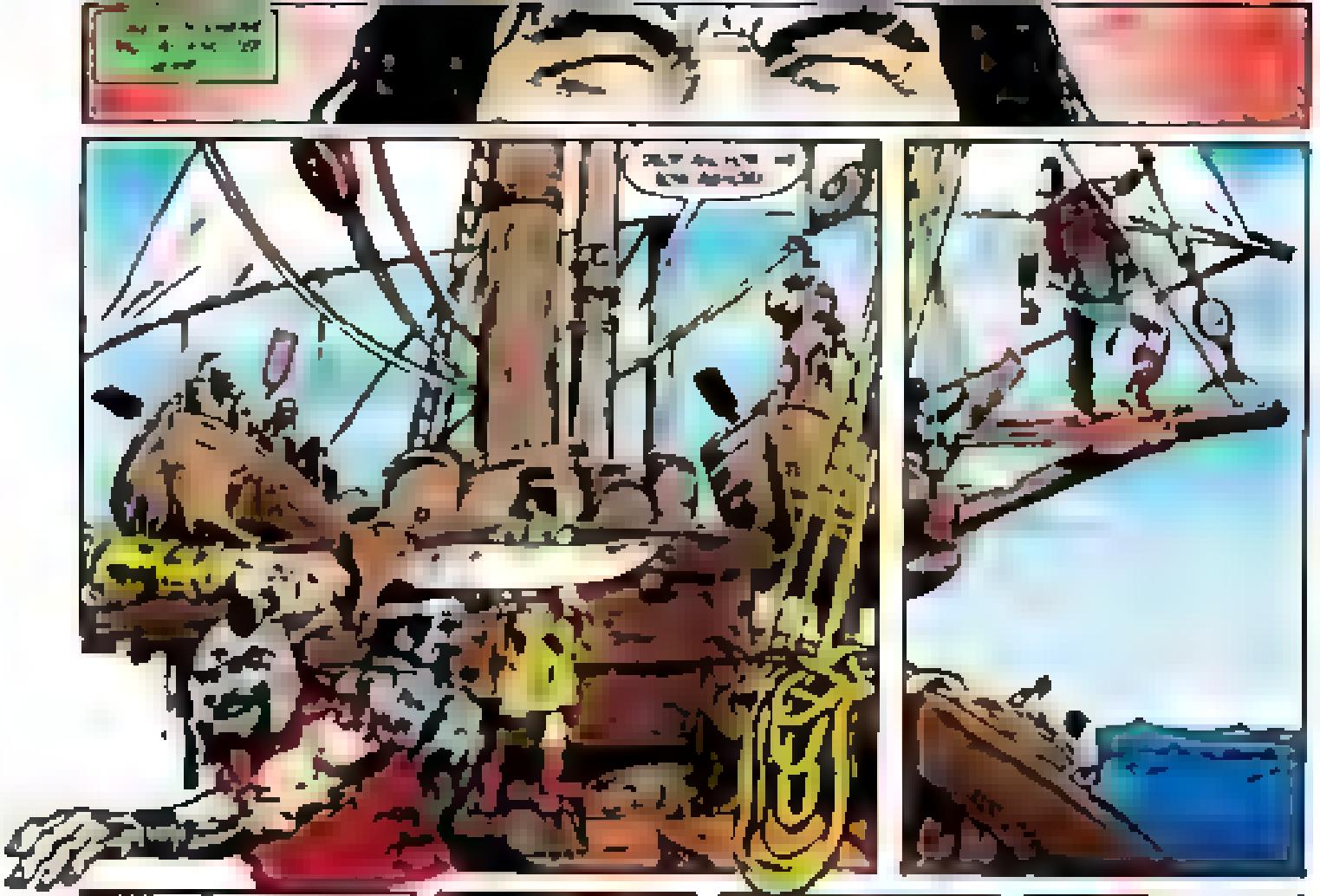


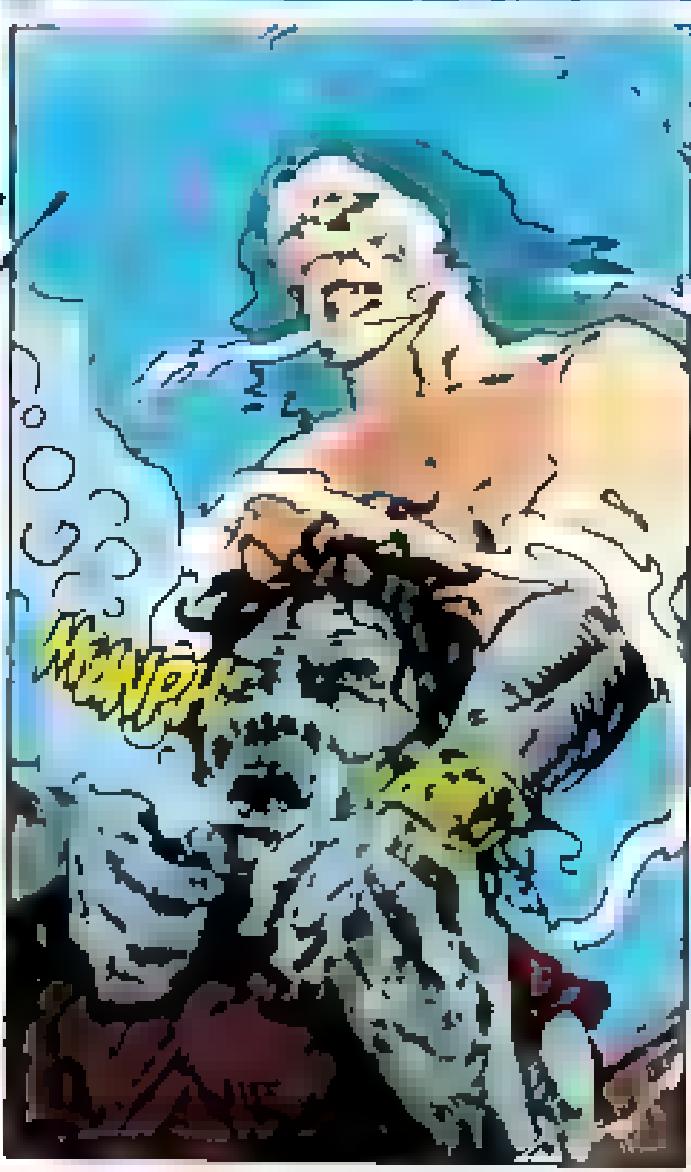
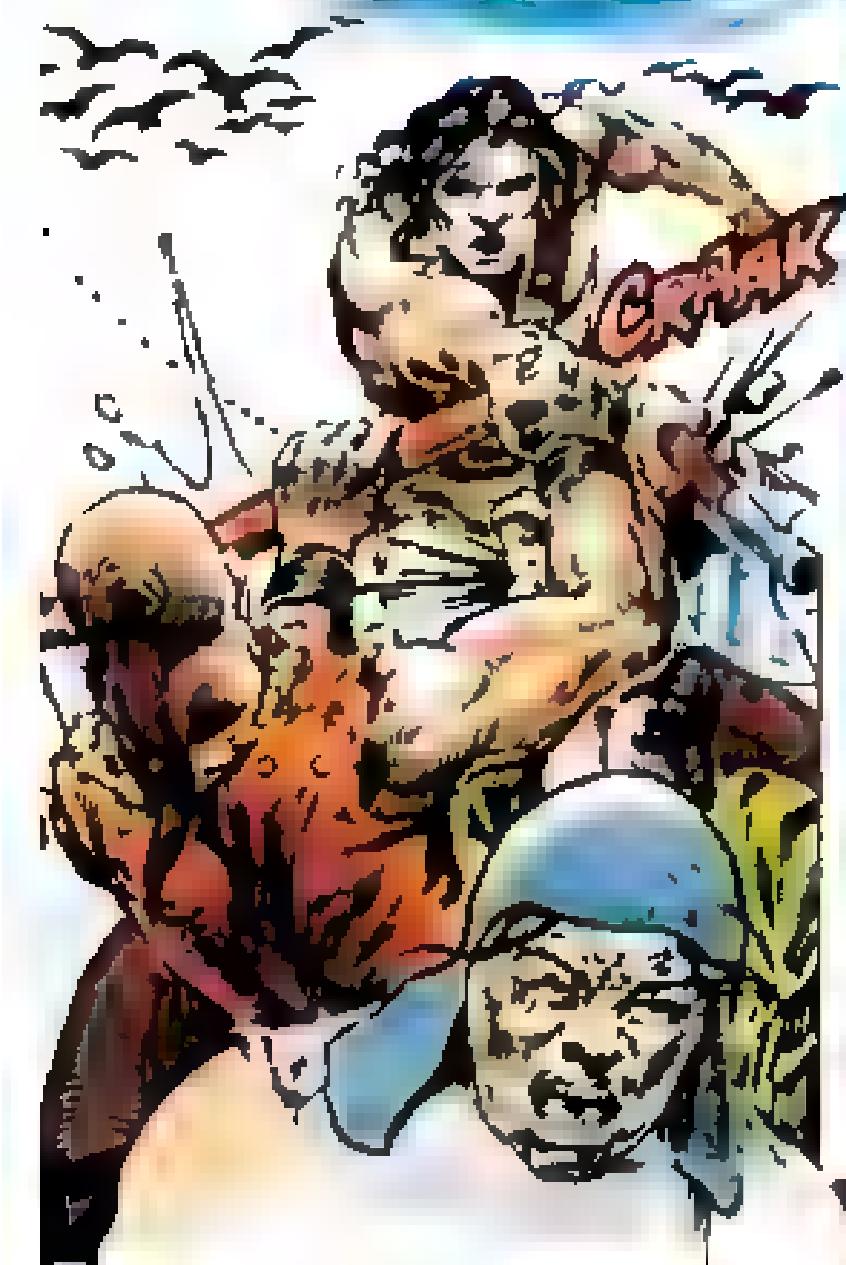








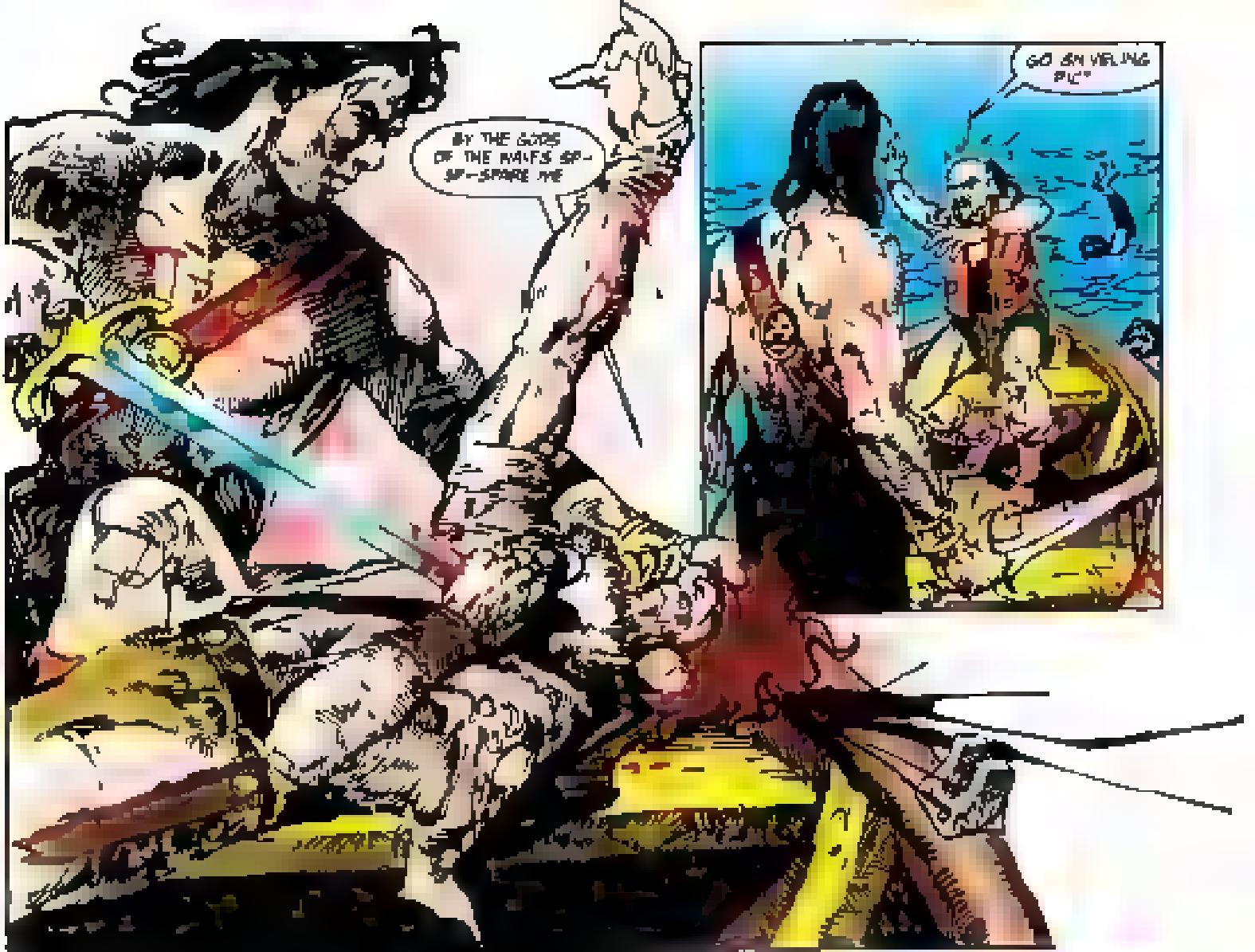






“The Dwarves”
Book 1





"NIGHT COMES DOWN
THIS OUR LORD WHO
LIVES BEFORE US."

"WELL SPEAK
WOMAN WHAT BOON
IS IT YOU CRAVE?"

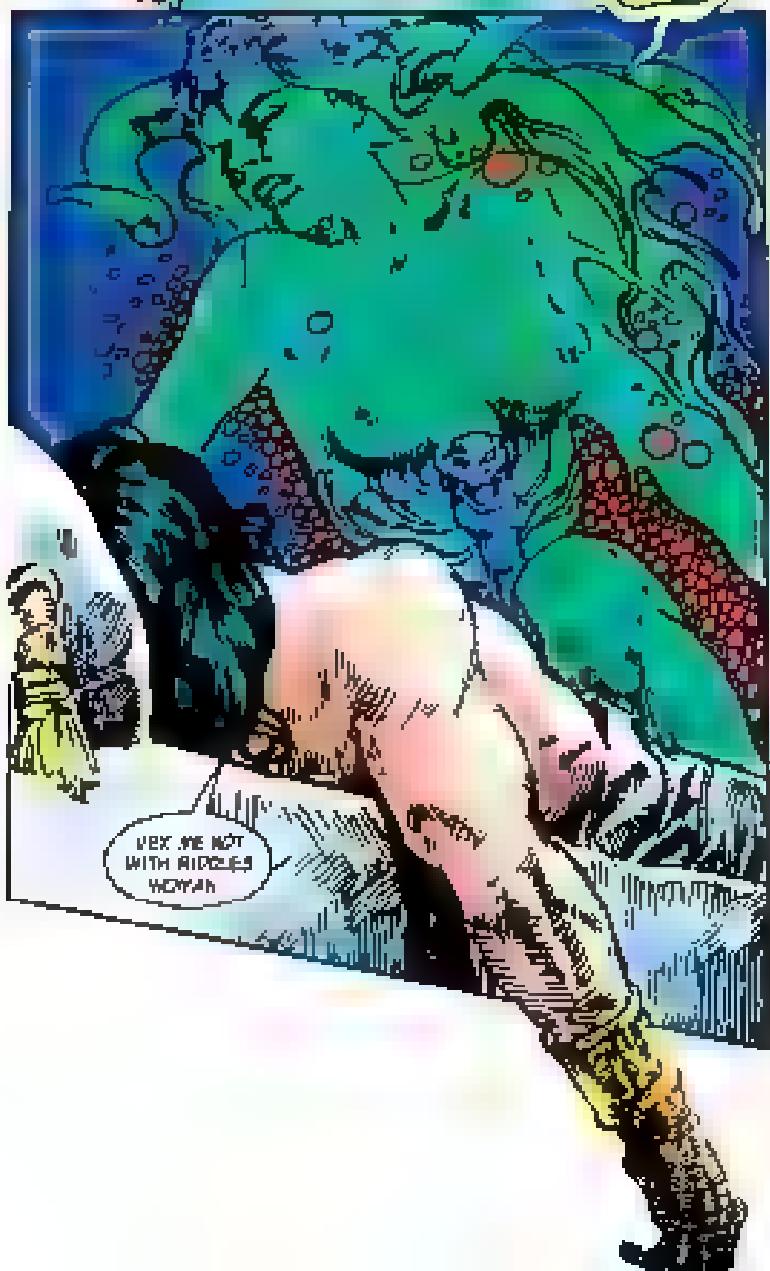
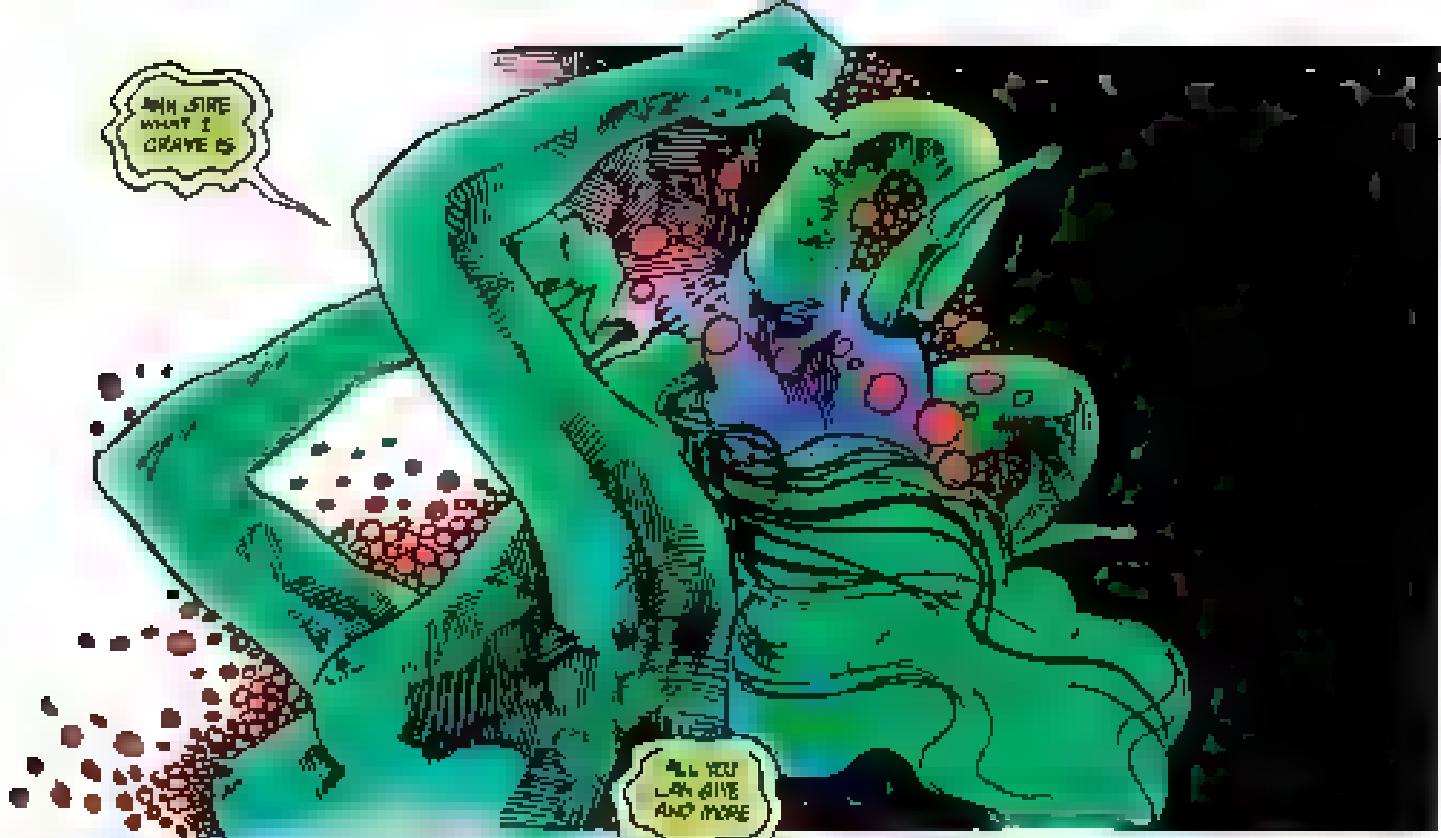


"HEAR THERE
OUR KING'S RAVINGS.
SPEAK SLOTA WILL
YOU STILL DEATH?"

"COUNCILOR TO
SPEAKS THE TRUTH
SAVLE"

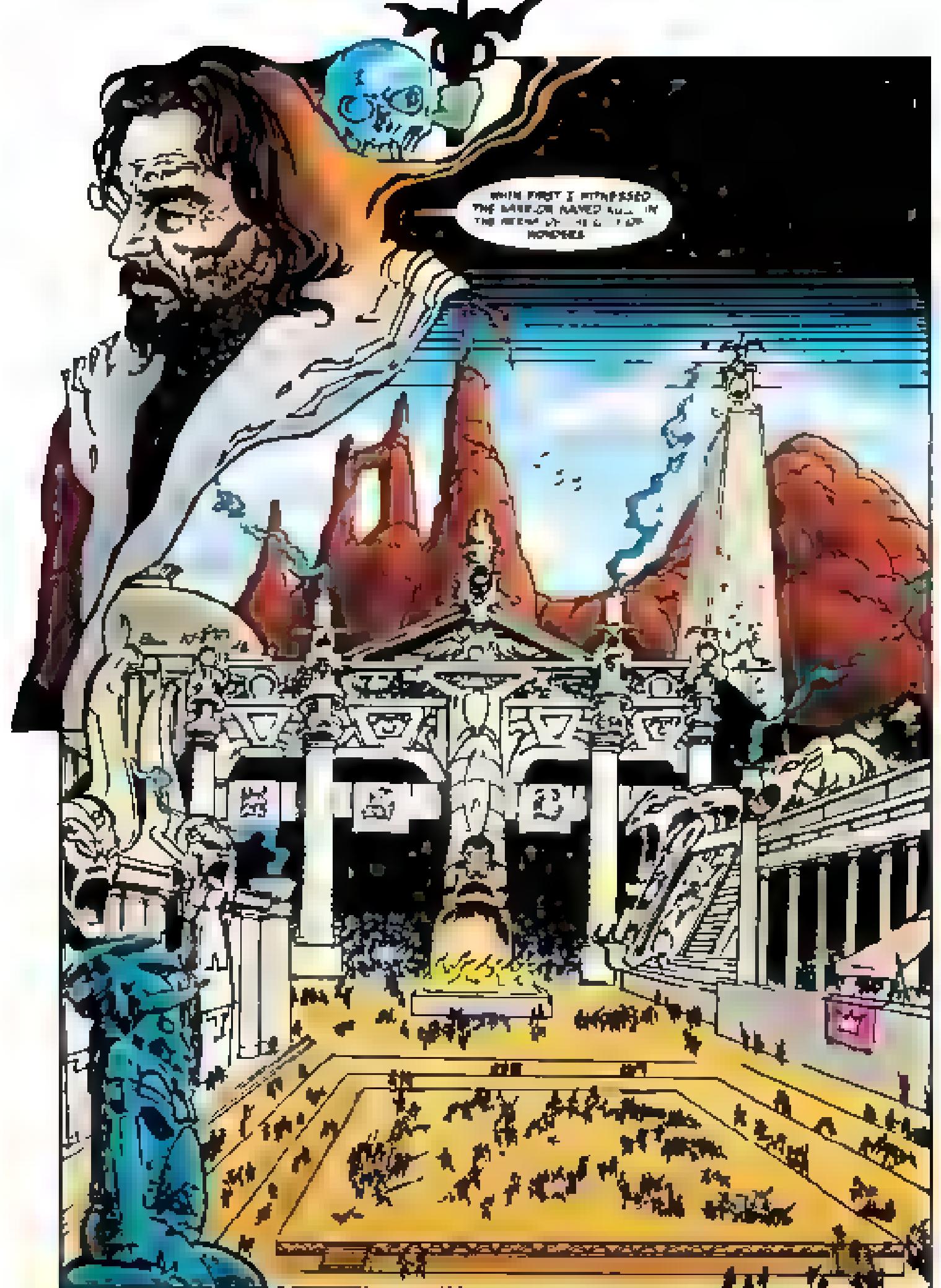


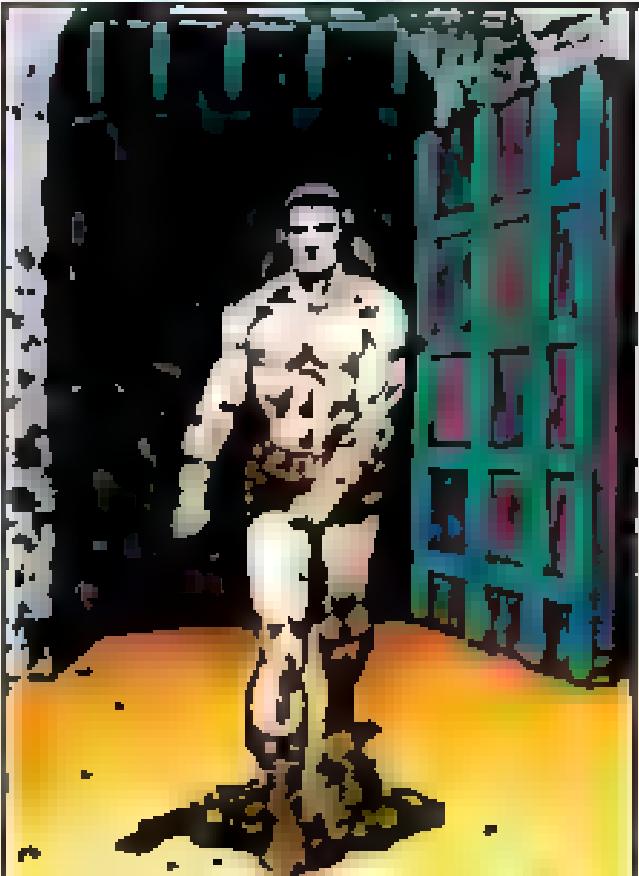
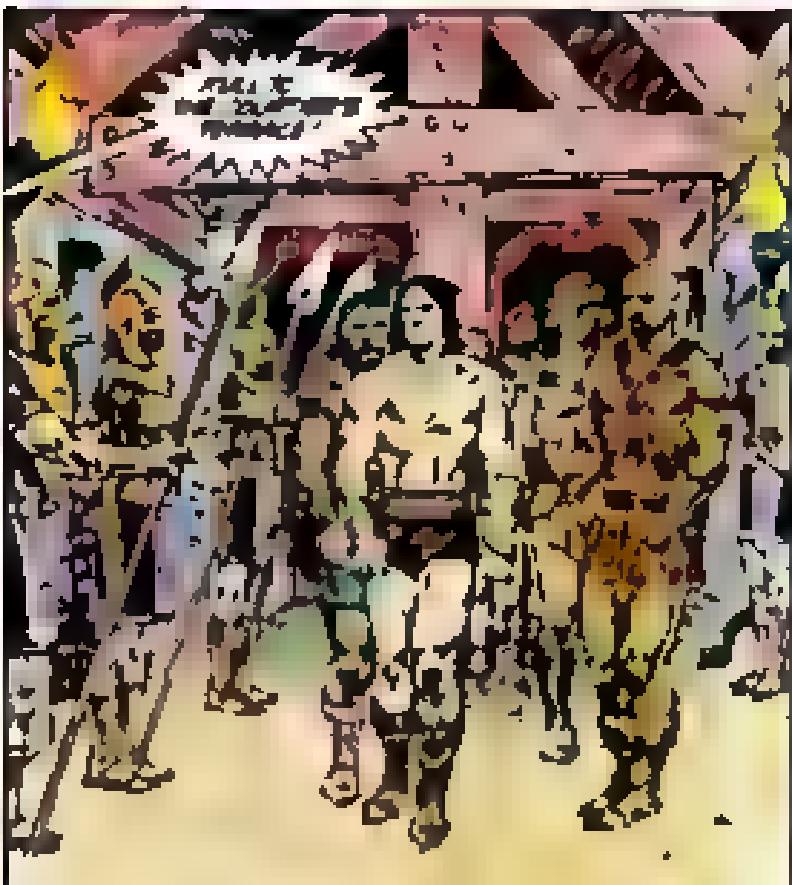
"NULL PLANTS TO
THE EMPTY AIR AS
A MAN IN THE LAST
THROES OF AGONY"

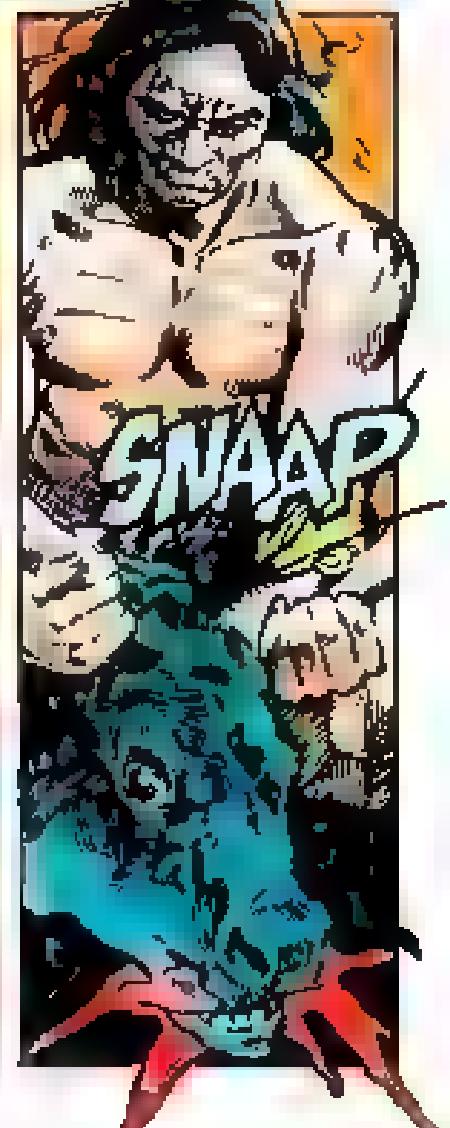
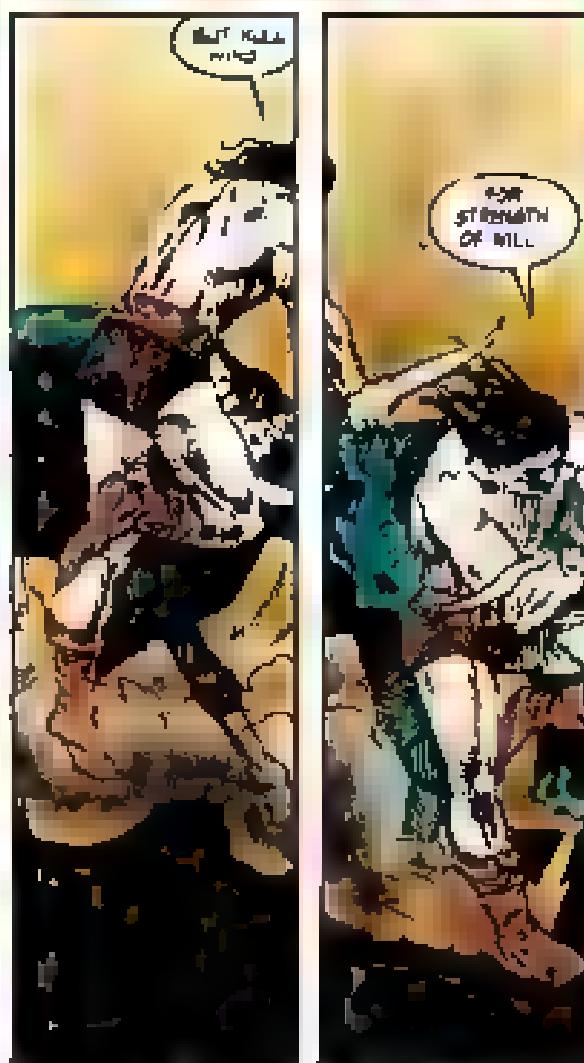


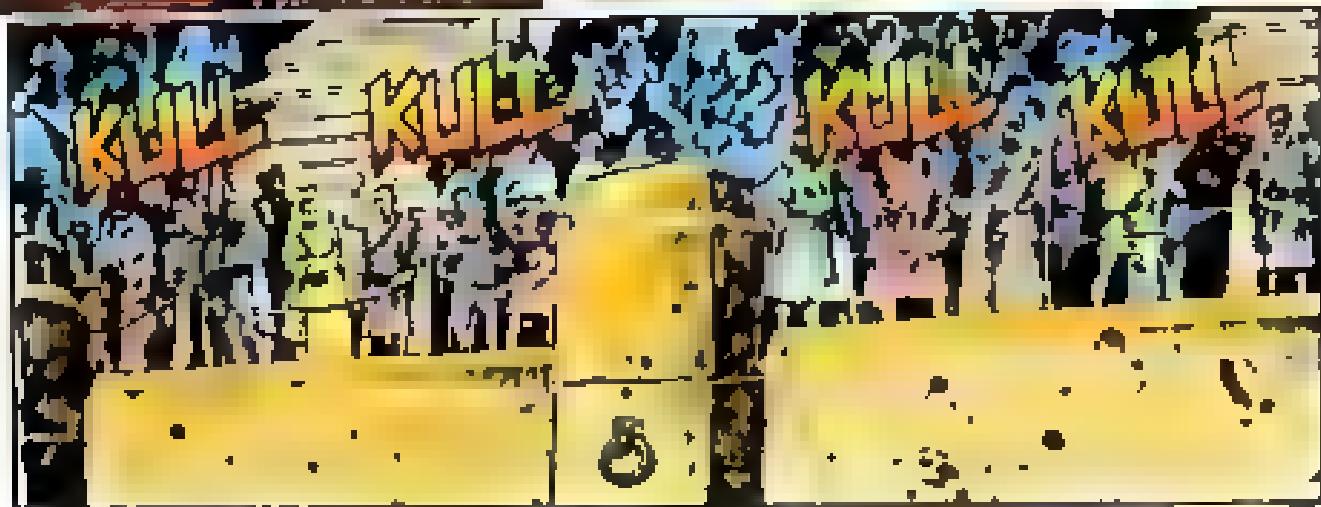


WHEN FIRST I ENTERED
THE LABOR HAD BEEN IN
THE REIGN OF THE FIVE MONARCHS

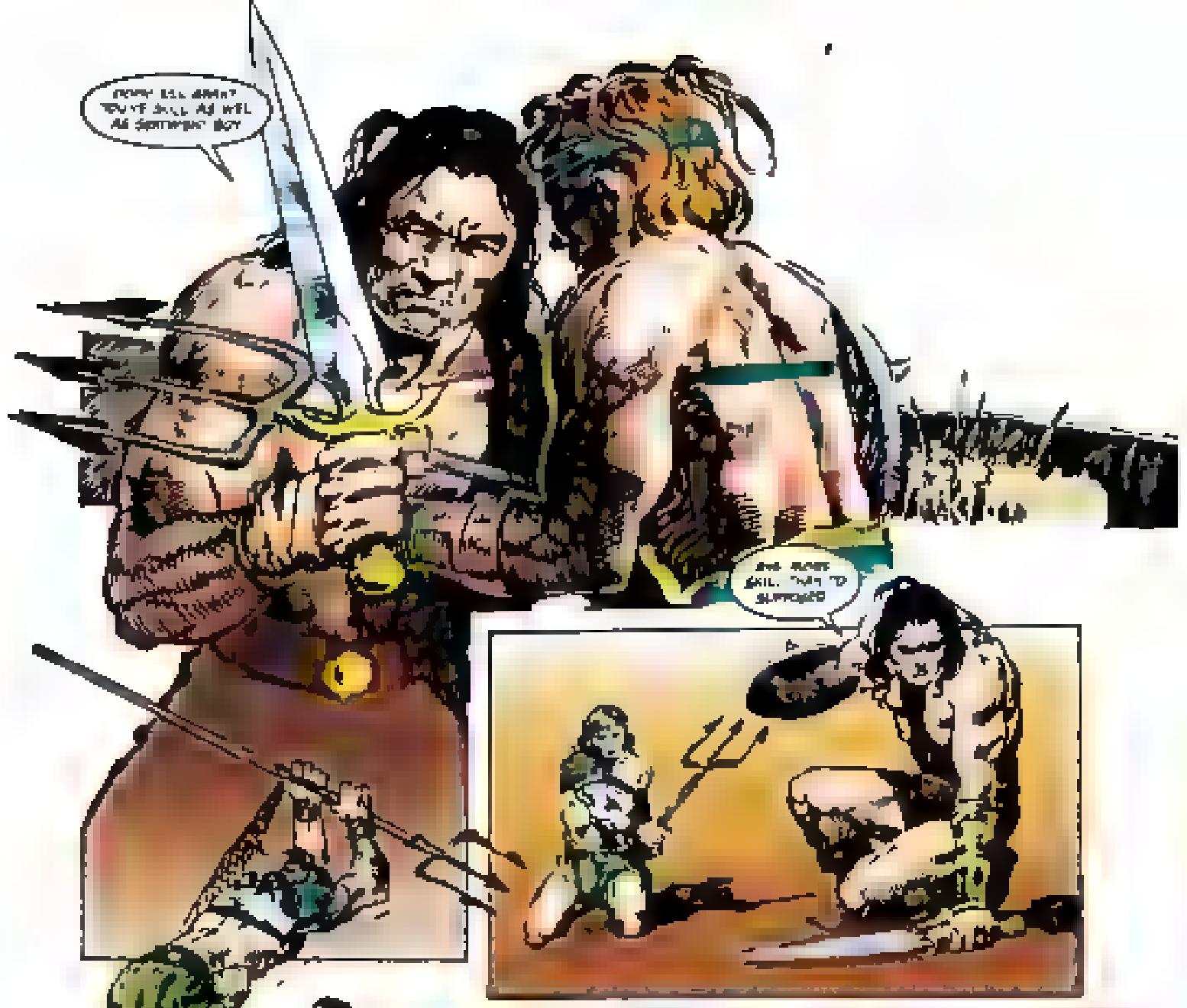


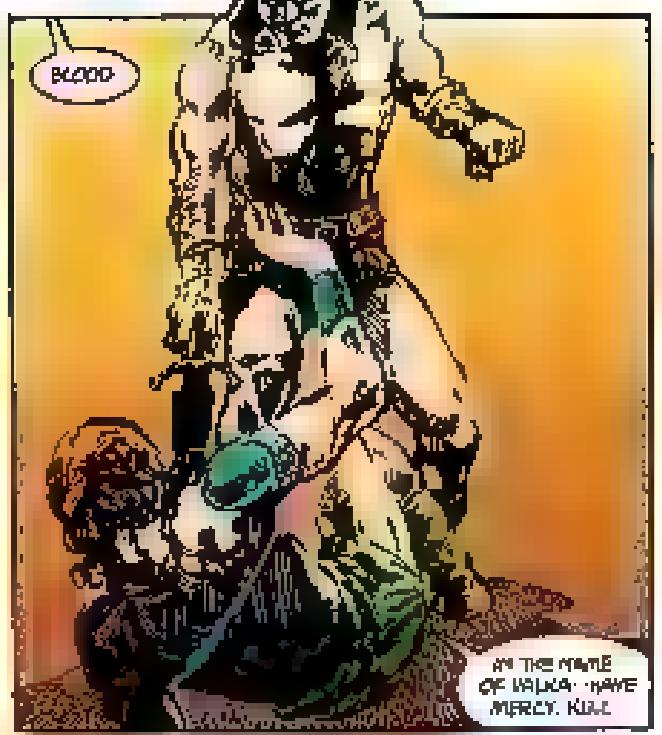
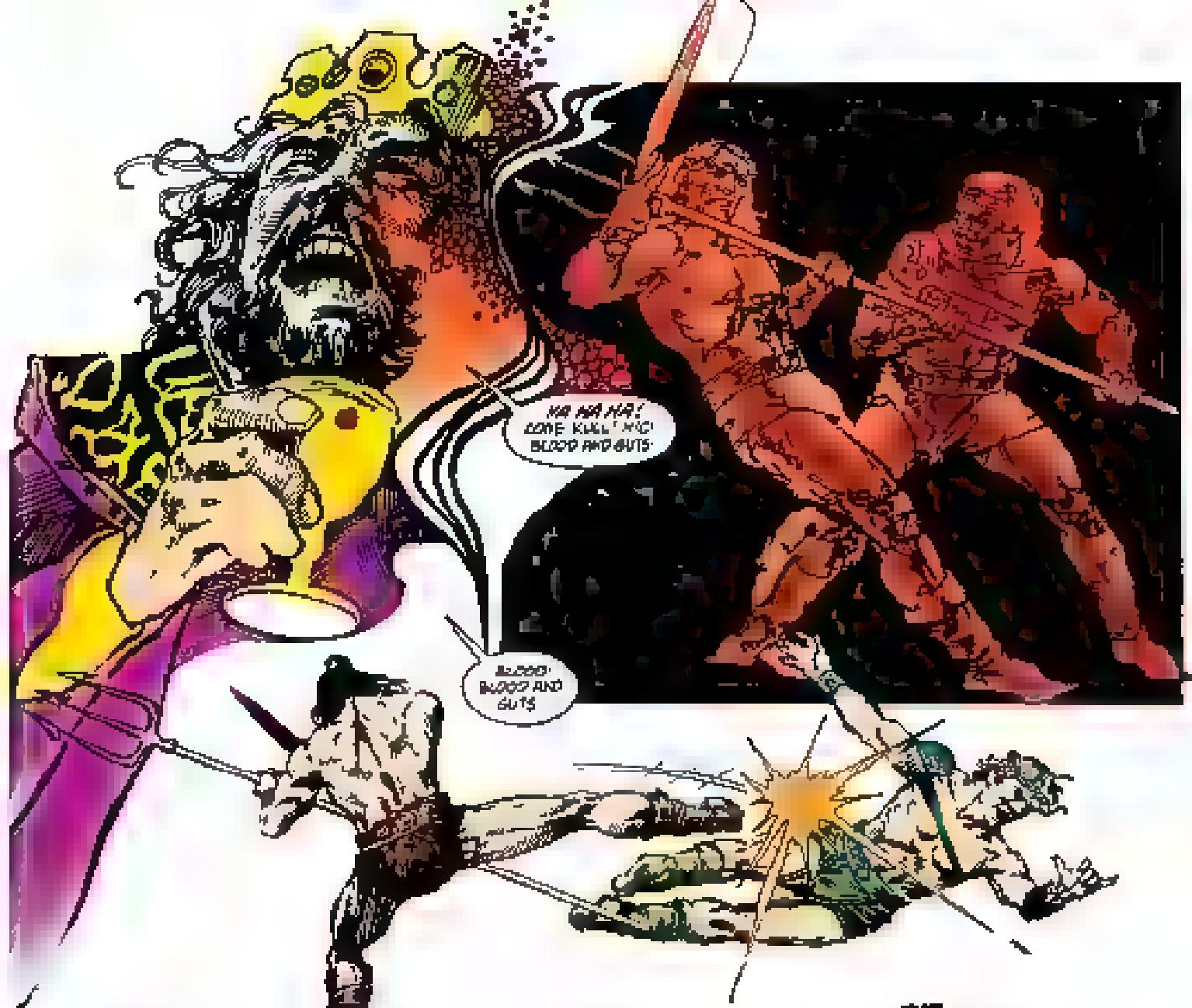




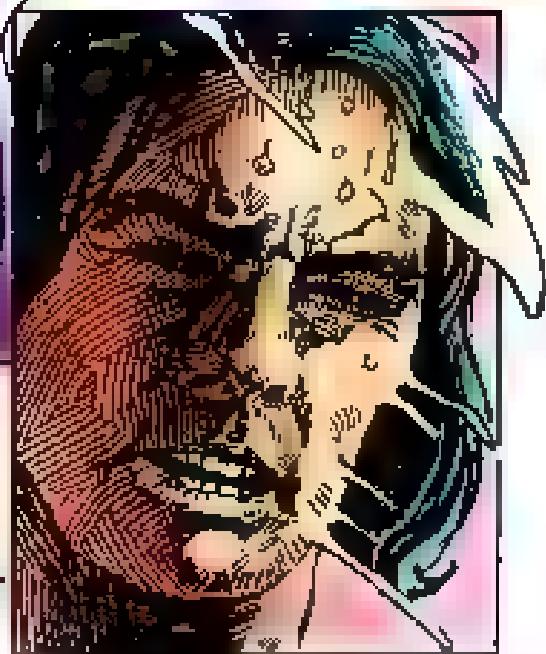
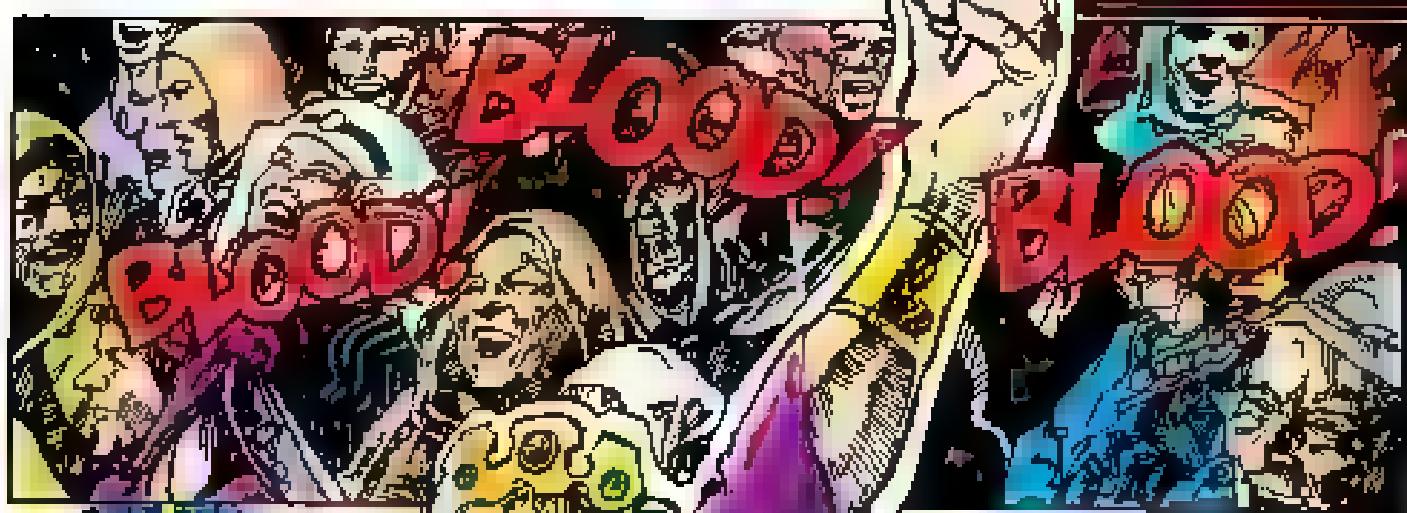


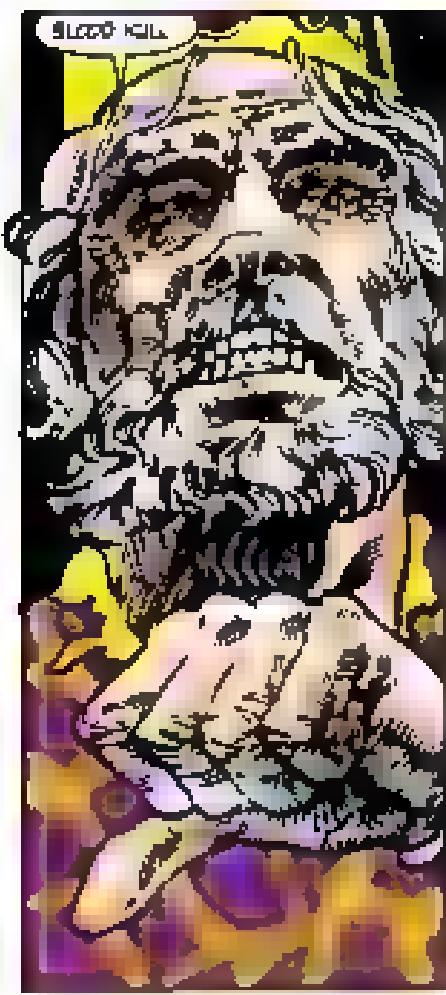


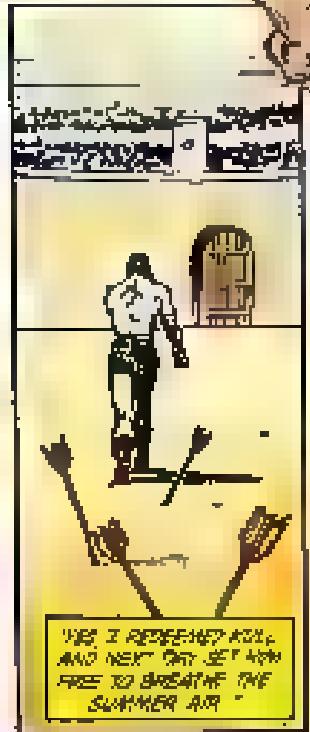




IN THE NAME
OF VALOR. NAME
MERCY. KILL





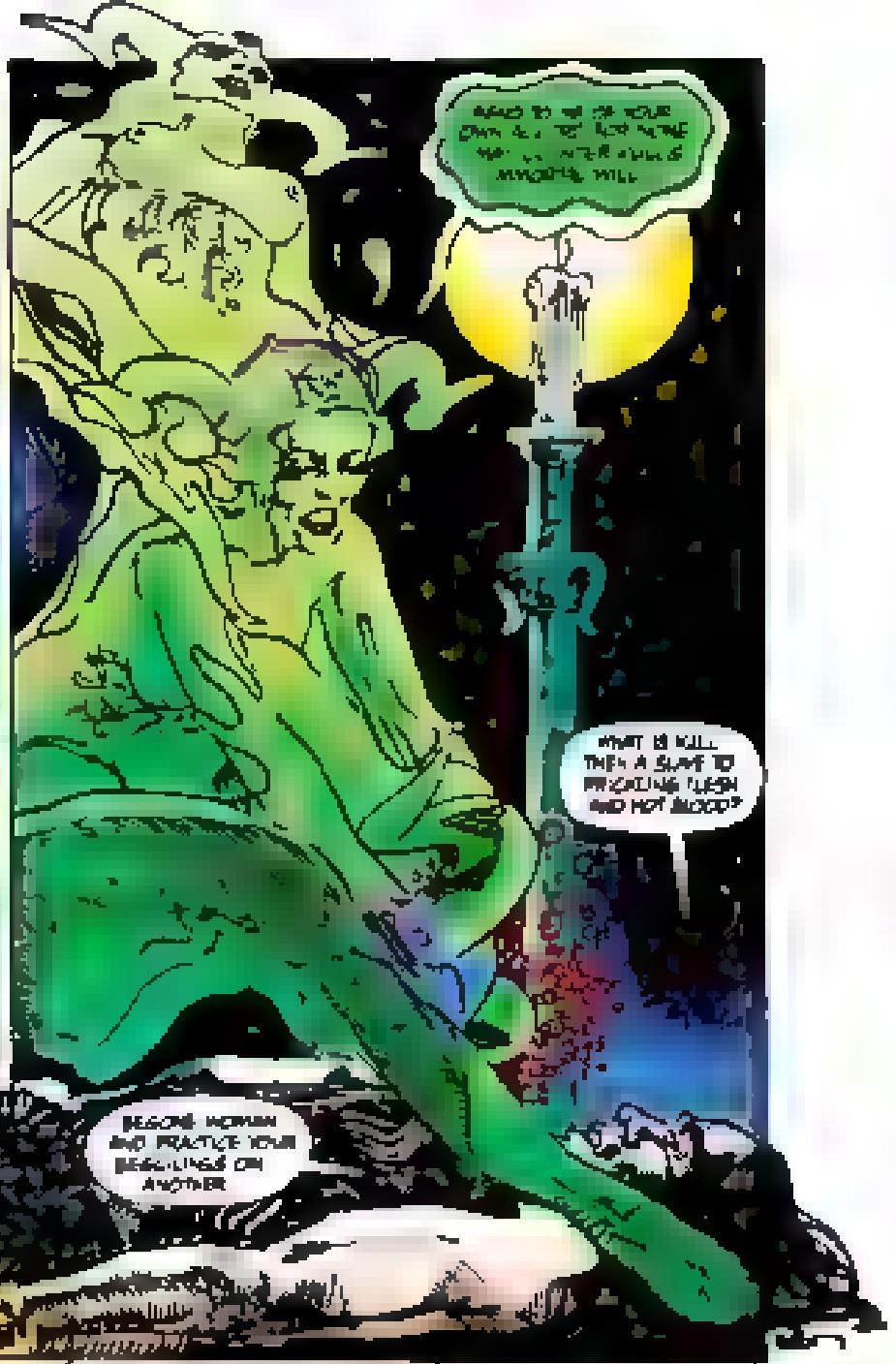


FOR THE BRAINS
OF EARTH OR NOT
SINCE FASHION
IS DOWN
BY
GOD OF EARTH
GOD OF EARTH

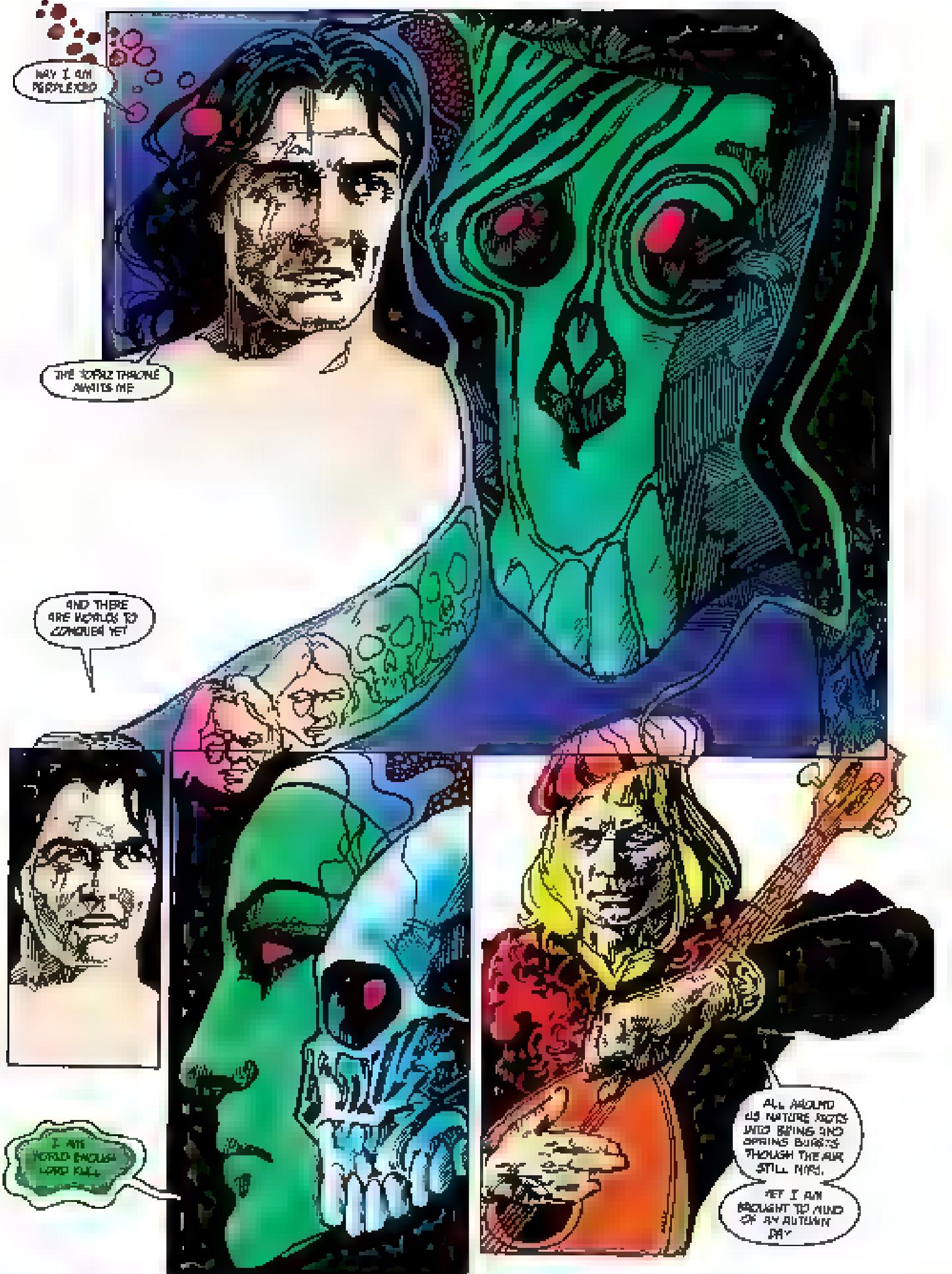
RULE
King Khan

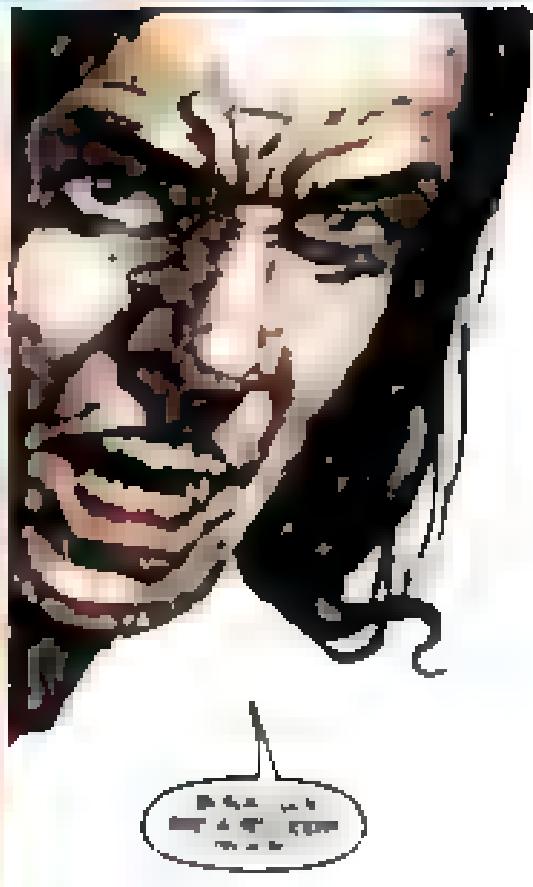
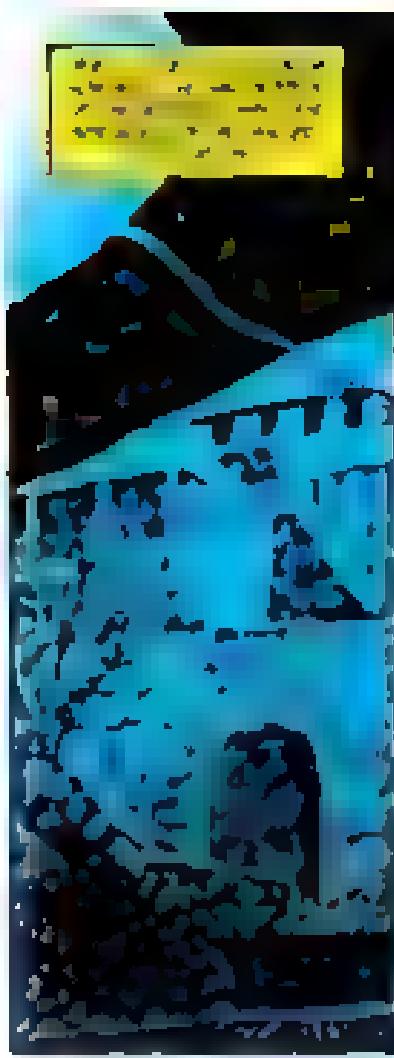
I COME FROM
OLIVES BEYOND
SPACE BEYOND
TIME

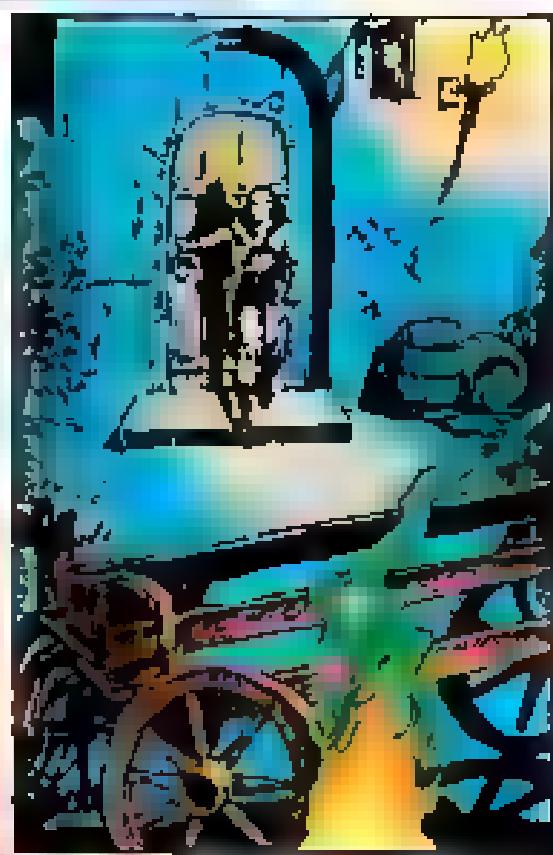


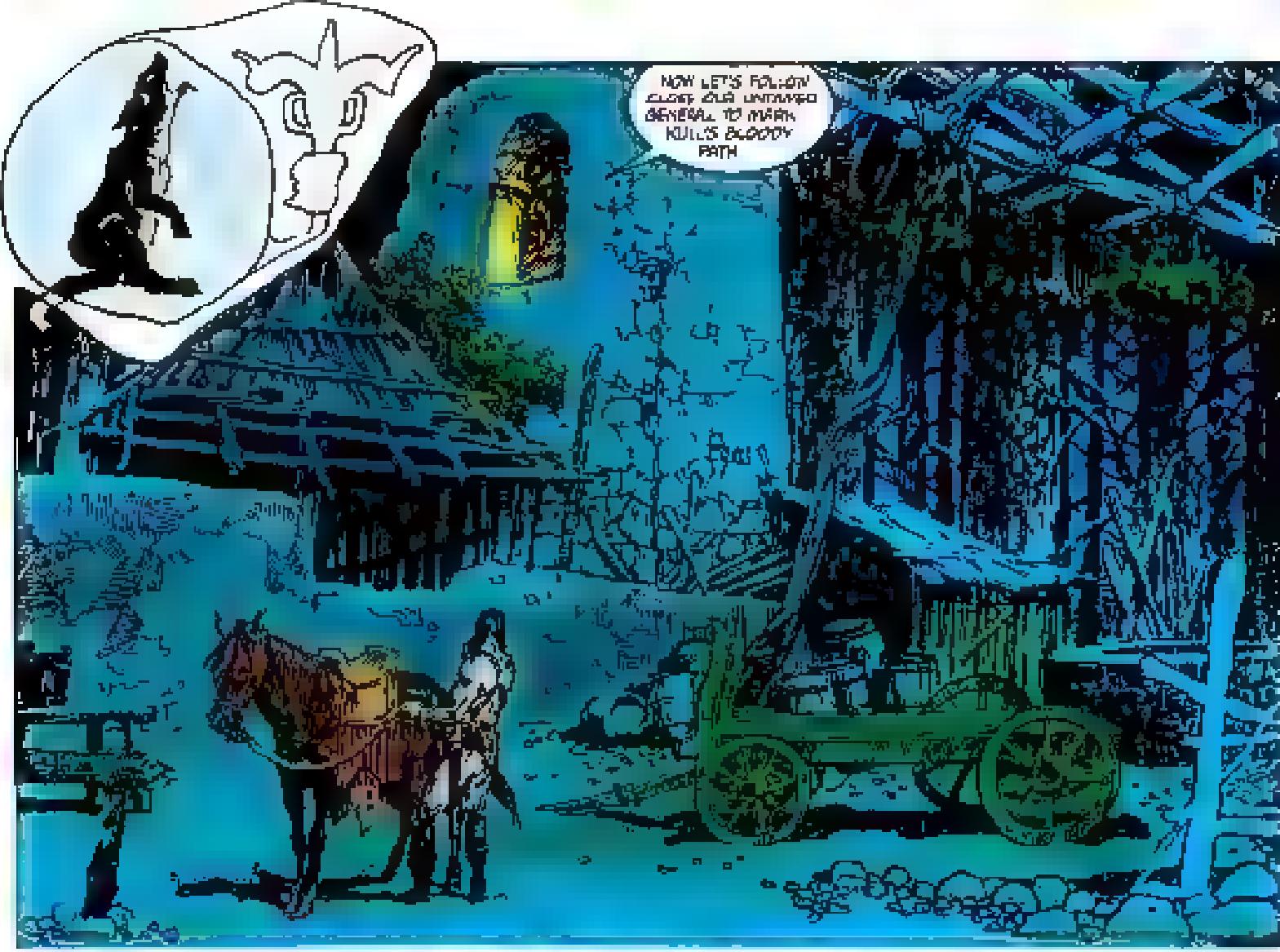


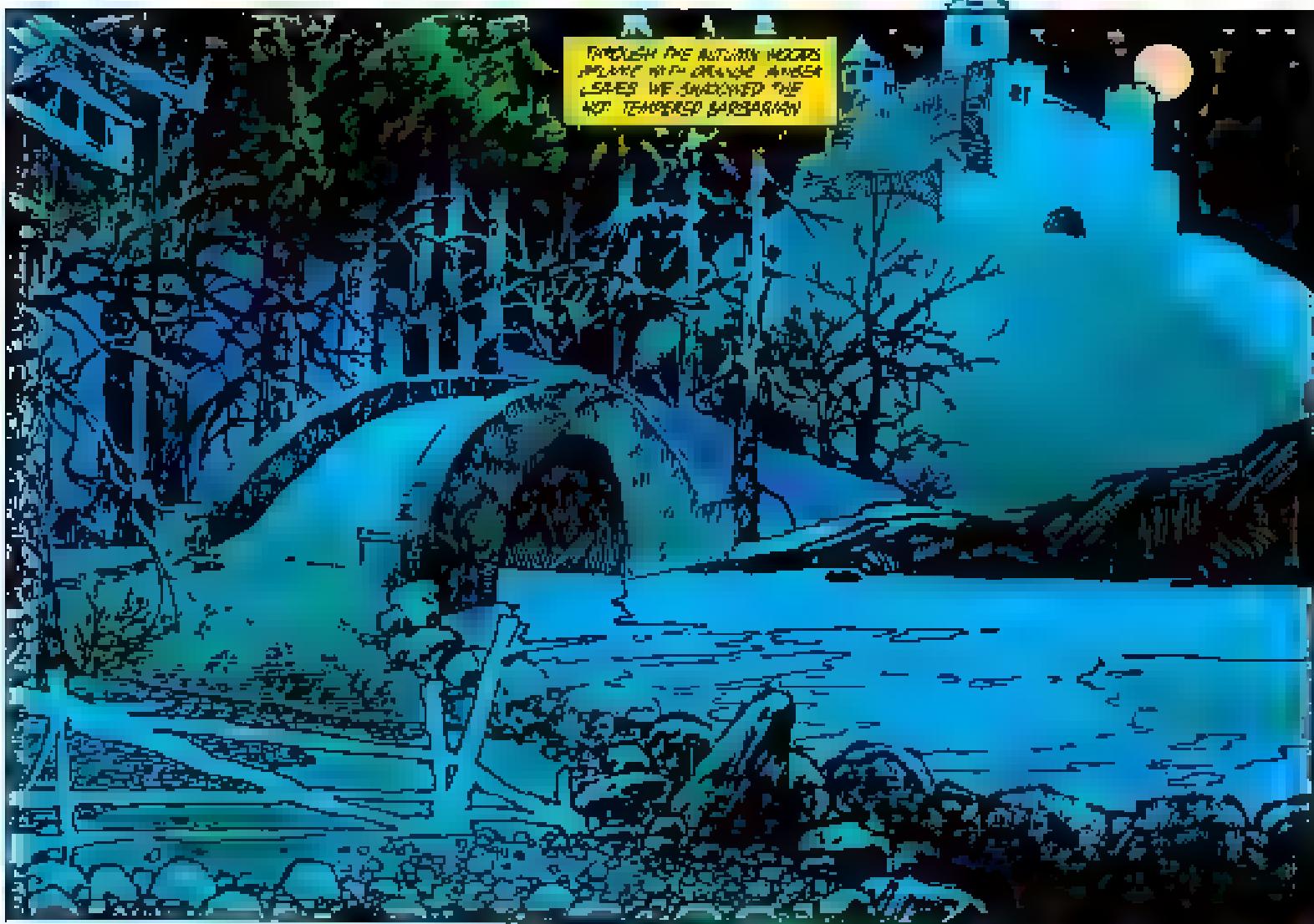
COME KILL
THERE IS ESCAPE IN
OUR EMBRACE











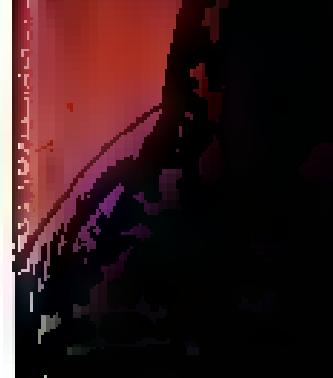
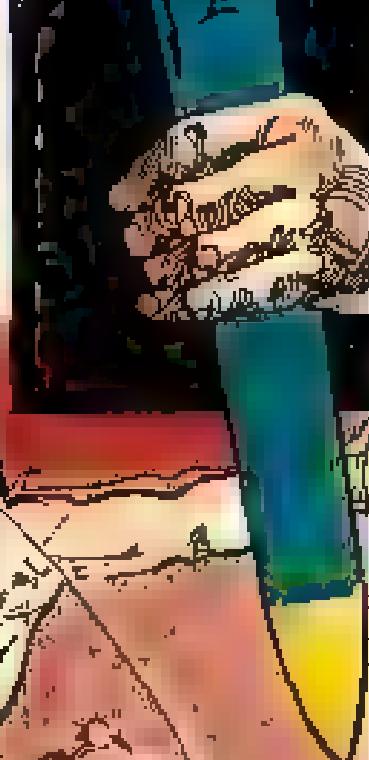


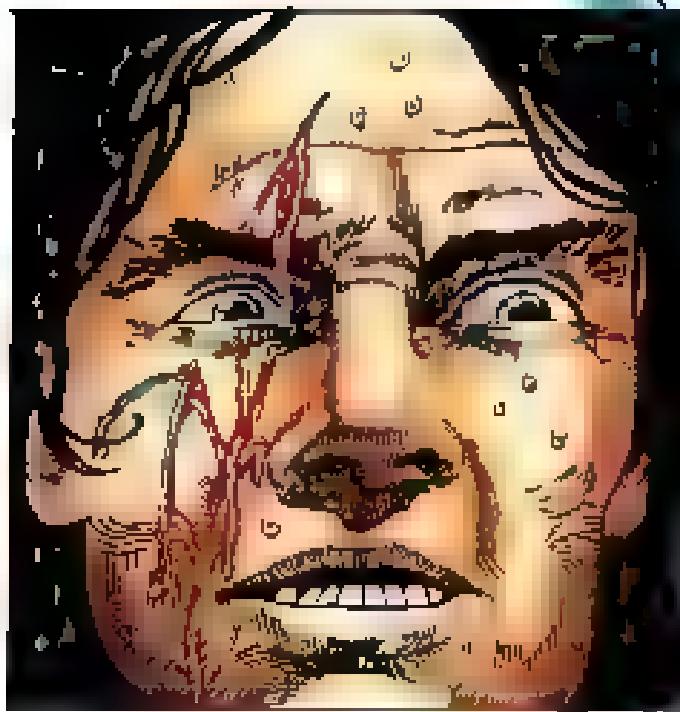


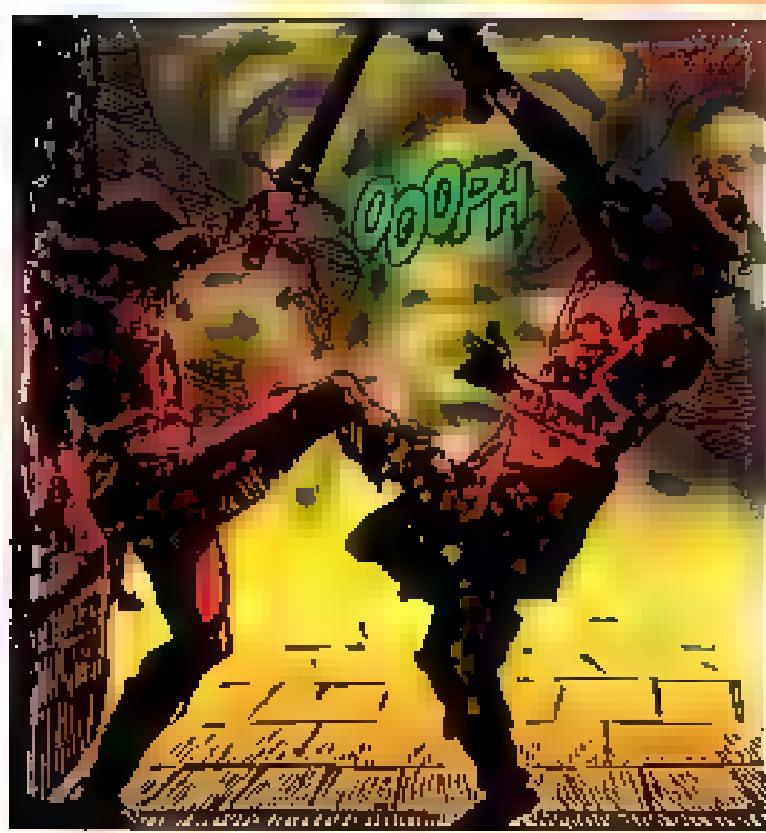
HOW COULD
YOU EVER
BE HUMAN?

BUT YOU
AREN'T
SAVAGE
OR ILL

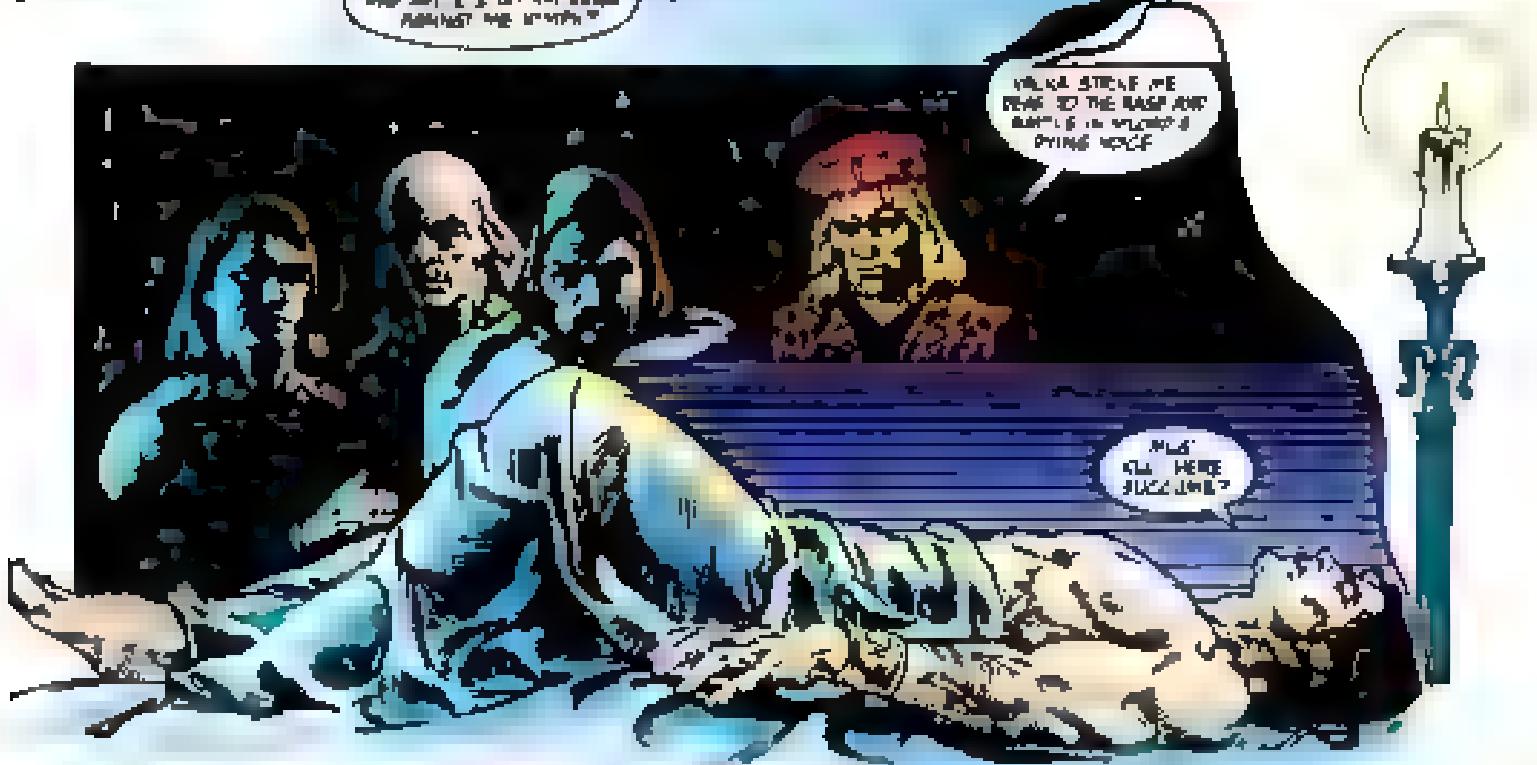


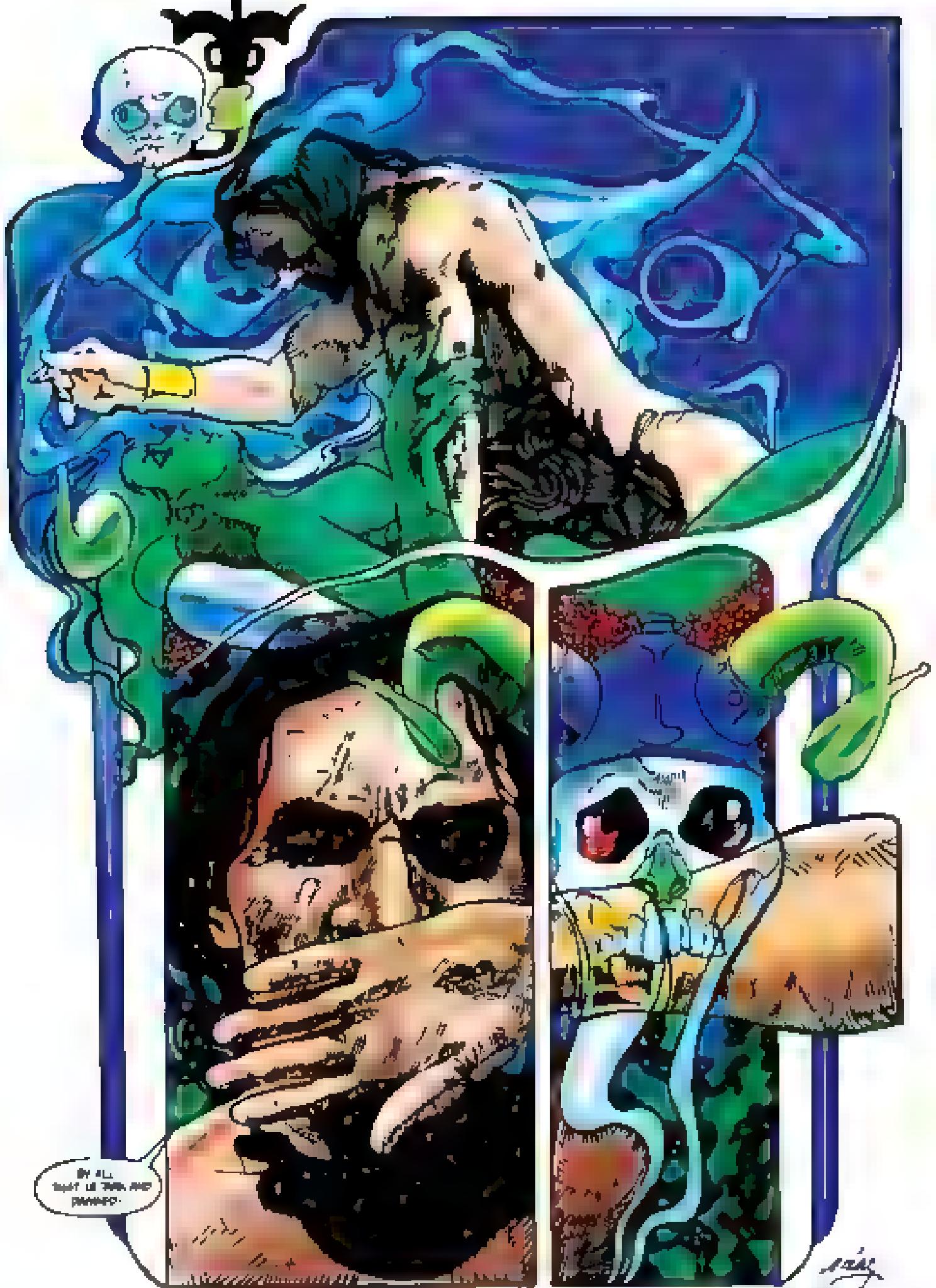








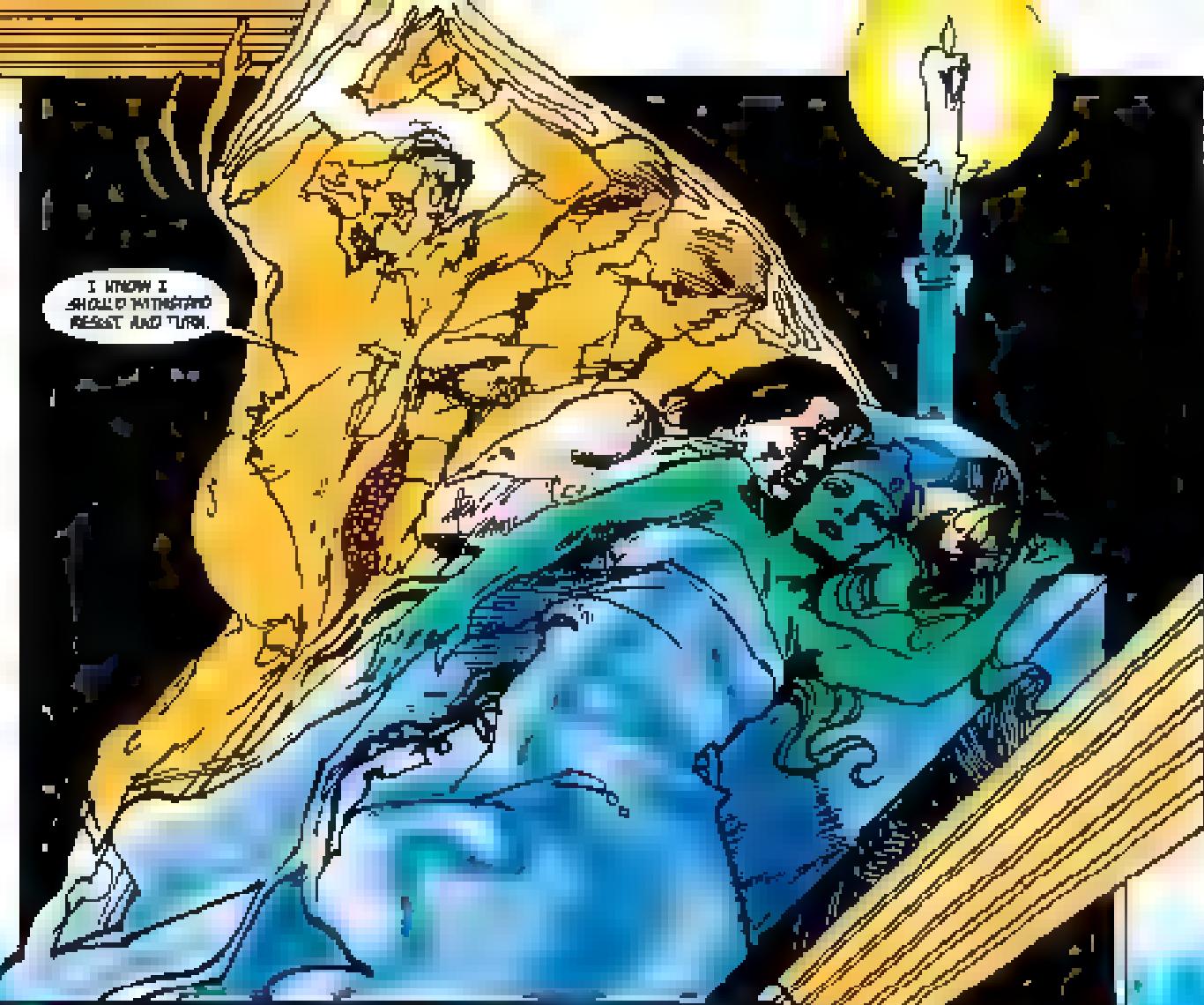




90-35

WTF?

WHAT YOU PLANNED
ISN'T GOING TO WORK
FOR ME. I'M GOING TO
KILL YOU AND BE
THE LAST ONE STANDING.



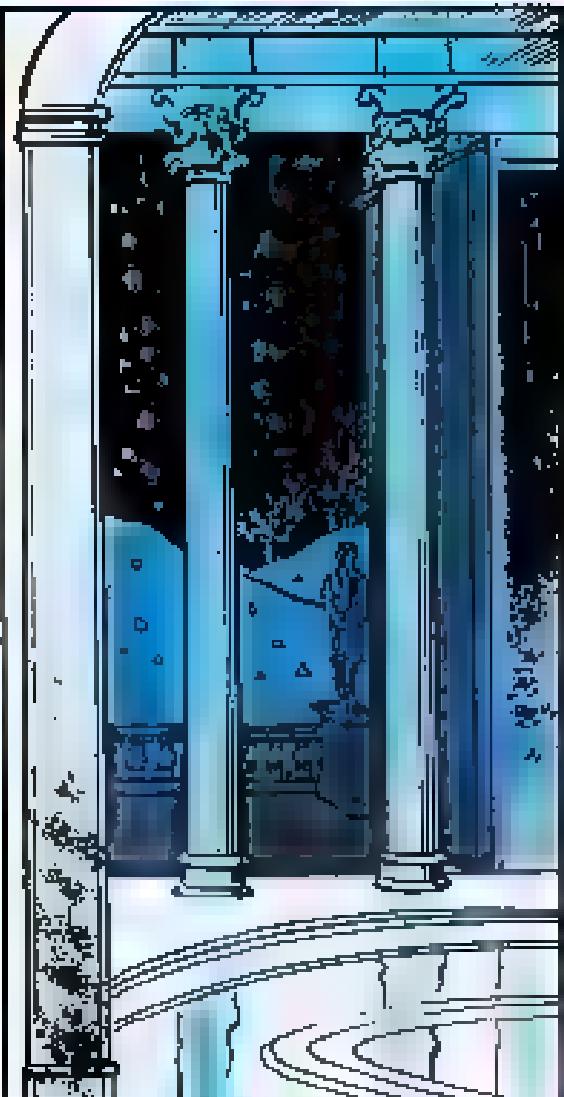
I KNOW I
SHOULD PRACTICE
RESIST AND TURN.



AND YET
I CRANE. I
GUNG.



"FOR CENTURIES AGONE NOW, PEOPLE NOT
SUBSCRIBED TO SO LONDON SENSIBLE
A VIEW OF THINGS, DREAMER THAT
WE HAVE... IS

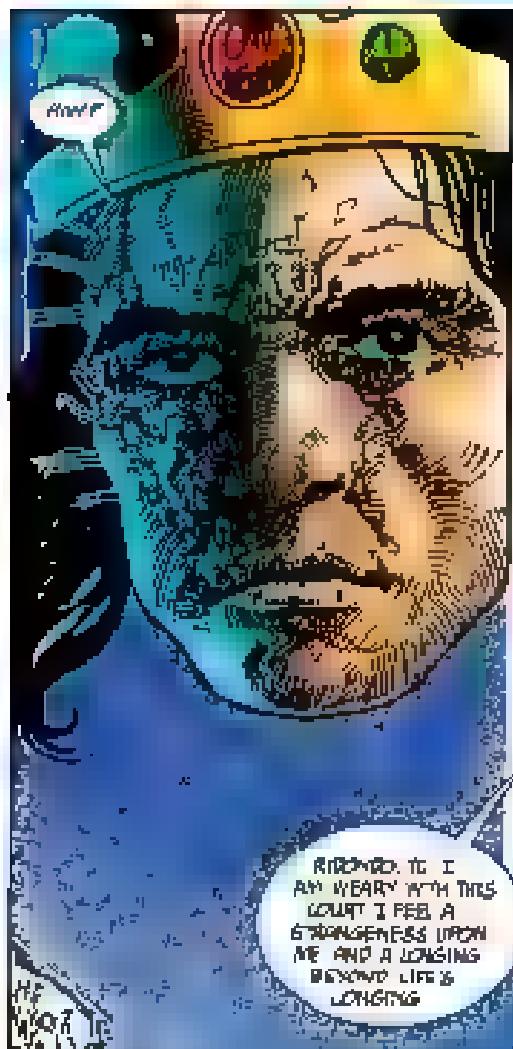


"OFTEN I'VE SEEN HIS
EYES GREAT OR ELEGANT OR
SO BLANK, JUST AS HERE
IN HIS AMBITION...

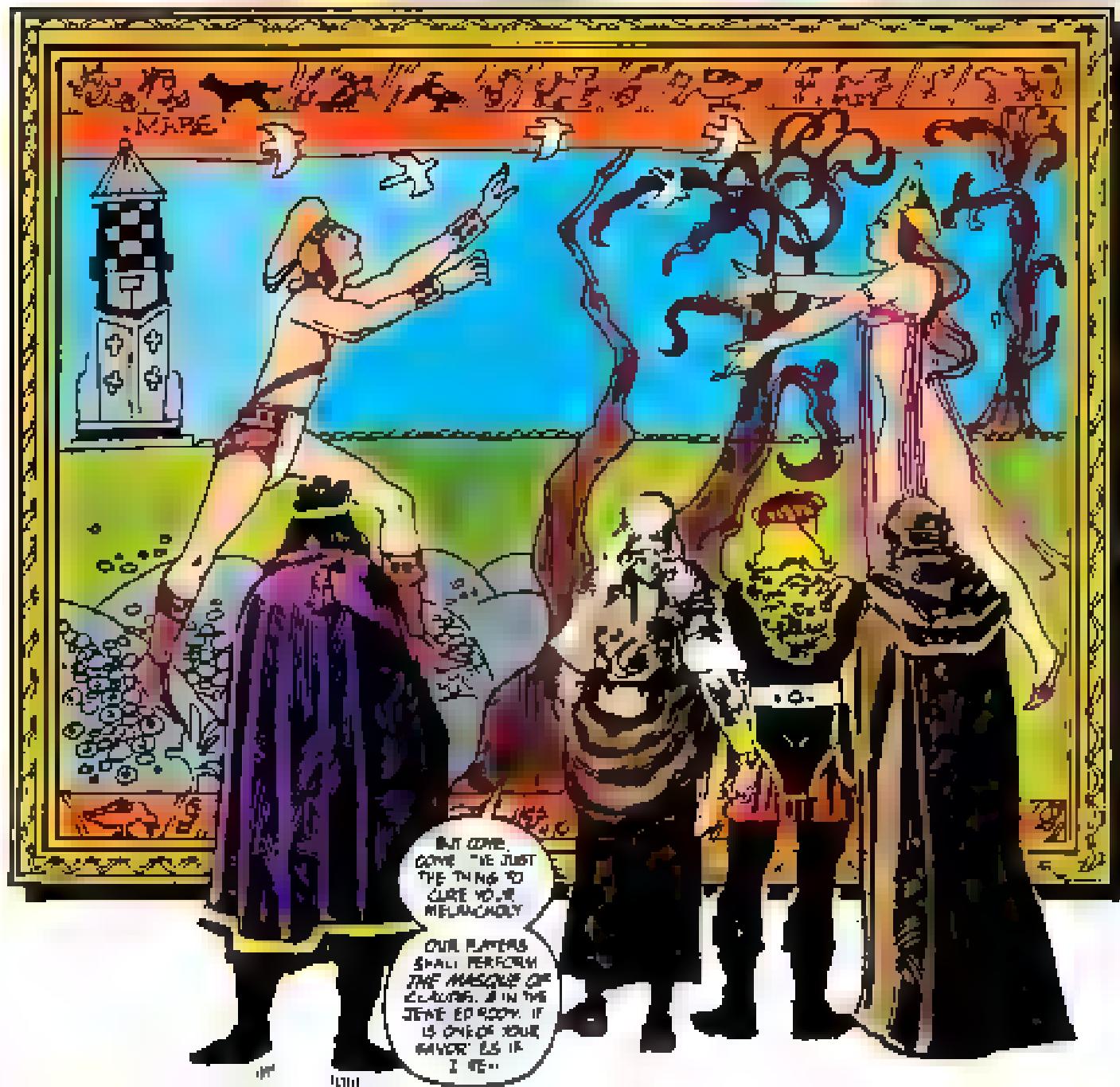
"AS THOUGH THEIR GAZE
TELL OF SOMETHING I DON'T
BEHOLD THIS FORE-SPACE
THROUGH WHICH WE ARE
SLOWLY GRADUAL."

"WONDERFUL, UNQUOTE!"
PARRYING I SMILED AT
THE INCREDIBLE VARIETY
COMING FROM ADOBE.
DO YOU REALLY PUT
STOCK IN THE MAGIC
ATTRIBUTES OF UGLY THINGS?
IN TALKING CATS AND
WILDFERNS?

"IT HAPPENED ONCE IN
MARULLA, THE PLEASURE
CITY OF SNOWY MARBLE
TO THE NORTH...

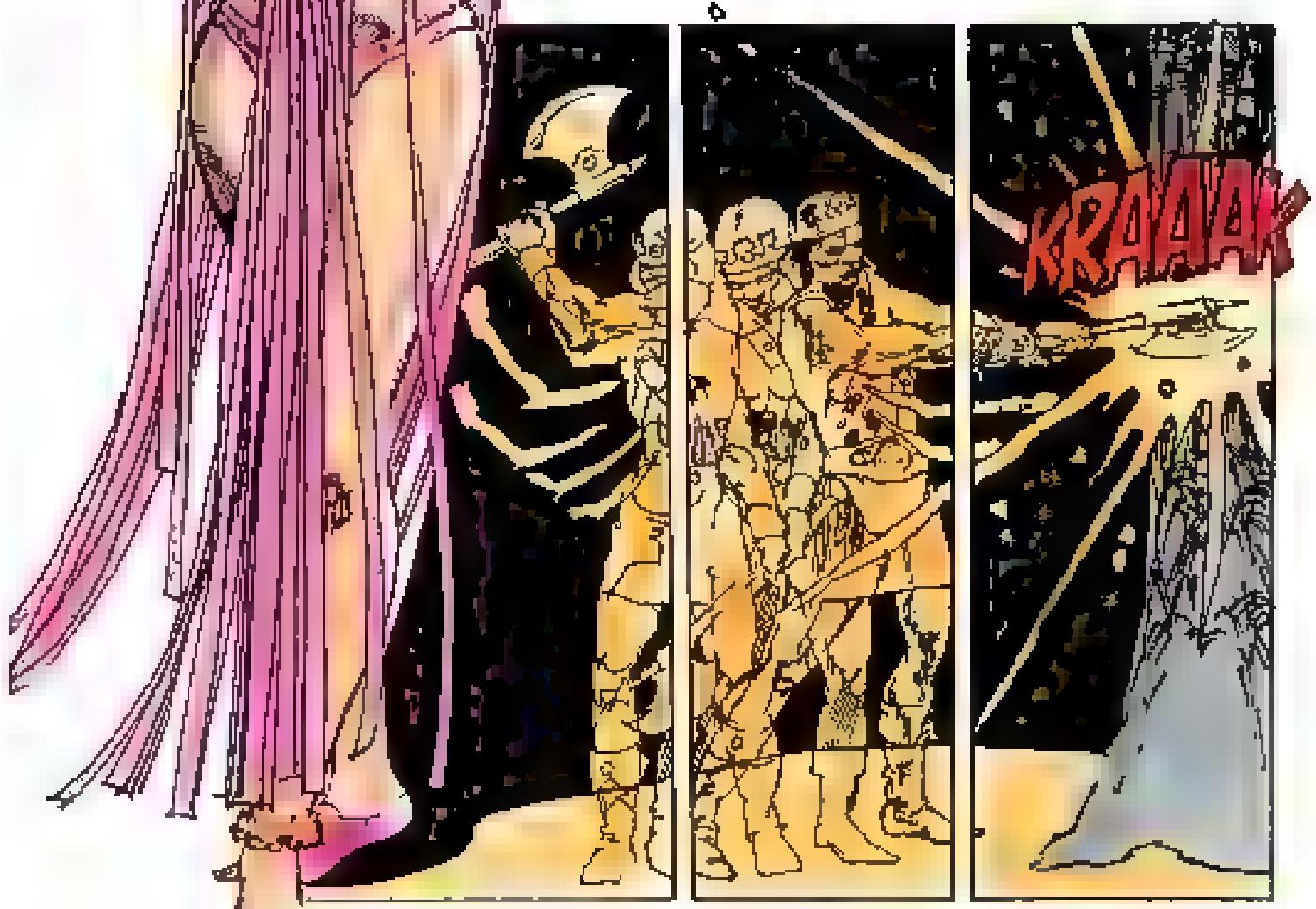




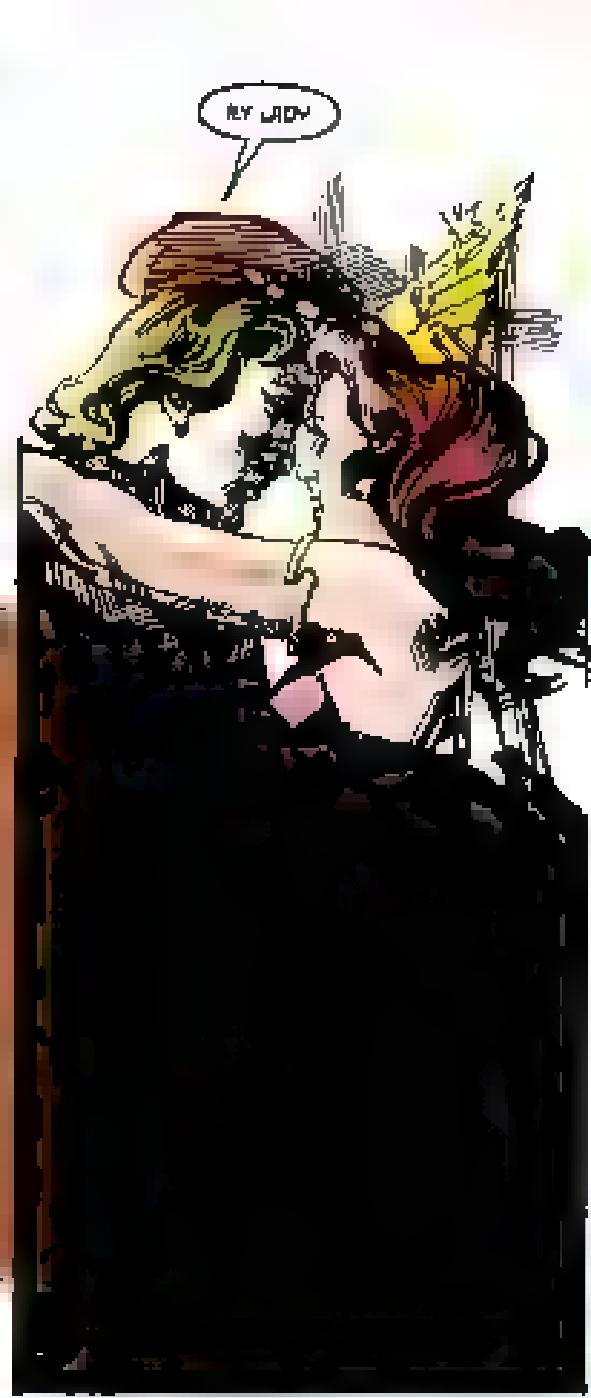


















"I TELL ANDRE THE
PRESSES OF CANTELA
WERE MAGICAL AND
STRANGE"



"I CHECKED THEM LATER BY
MYSELF AND NOTED ONLY THAT
THE HAIR NEEDED FRESH
WATERING AND SPACIAL HA."





MUST I THEN
ALREADY DIE?

FOR THERE ARE GREAT
AND TERRIBLE THINGS I
WOULD YET DO --

TOPPLE MOUNTAINS
TO THE EARTH, AND
BEND MY BOW TO THE
JAH'S FIERY EYE...

...DRAW UP THE
VERY OCEANS, AND
CATCH THE WINDS
IN OPEN NETS...

...THEN CAST THEM
IN BREEZES TOWARD
LOVERS ON THEIR
SWINGS BEHIND
THE BUSHES...

TO DREAM ALL
WISDOM IN ONE NIGHT
AND WAKE UP ALL
KNOWING IN THE
MORN!

THEN WHEN I HAVE
PROVEN YOUR WORTHY
MATE, MISTRESS, LET US
KISS ACROSS A MILLION
WORLDS UNTIL ETERNITY
ITSELF CRACKENS
AND DIES.

KILL



YOU DO SEDUCE YOUR
SERVANT WITH WORDS THAT
PROMISE MIGHTY DEEDS
OF GIVER AND HEART

MORE AT
TRUTH THAN THERE
WORLD

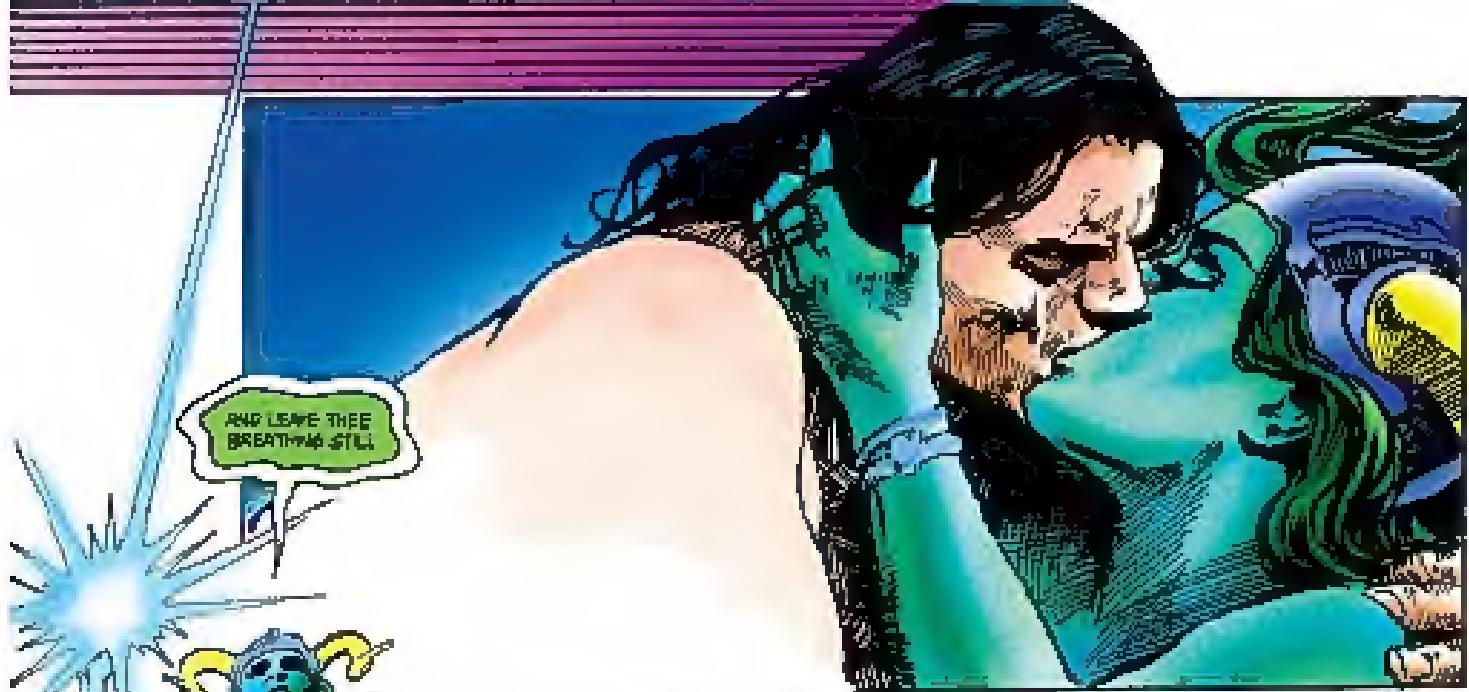
ROB KILLS
WORDS ARE
MURDERERS

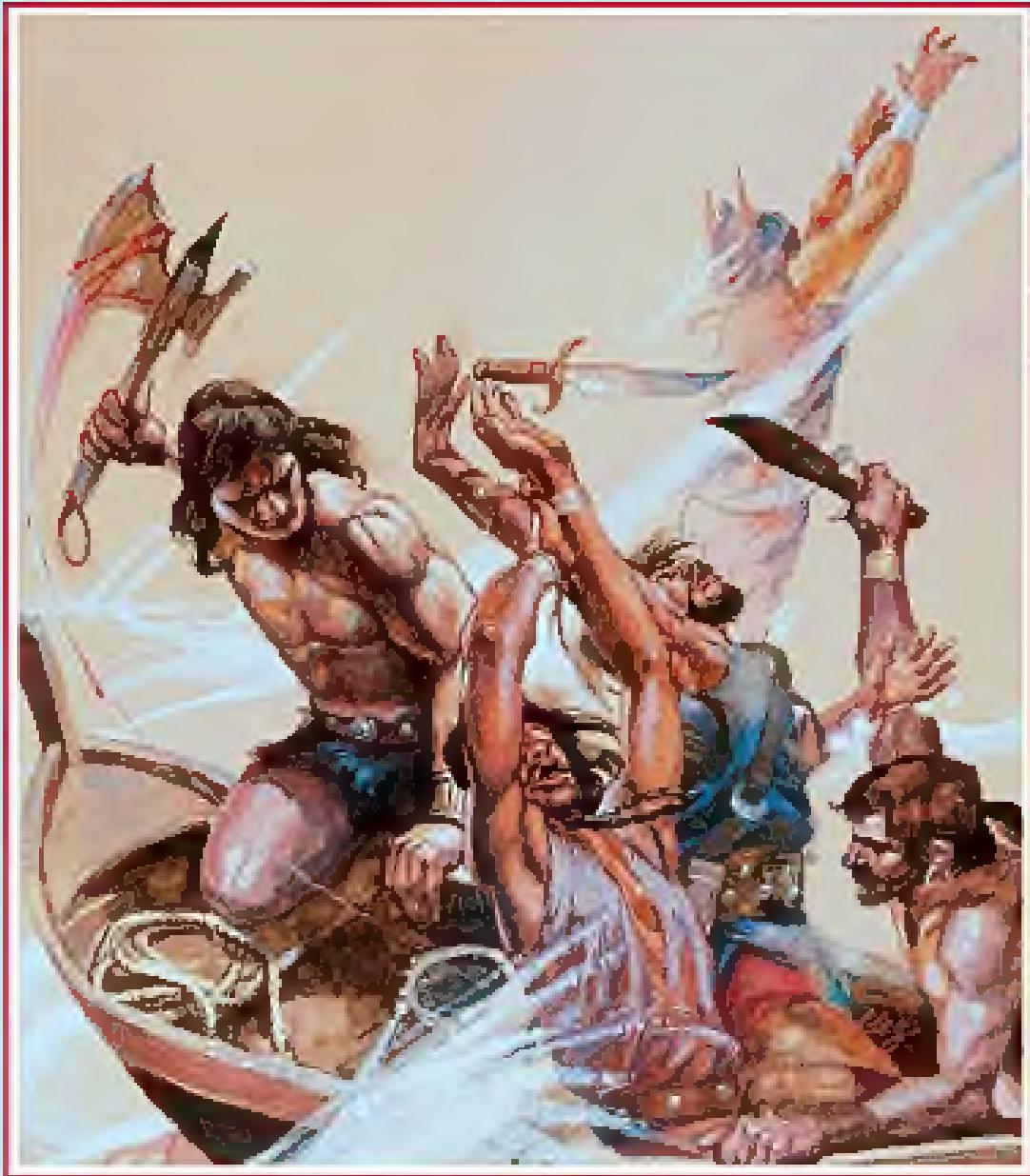
AND KILLS
DEEDS ARE LIFE'S
MAGNIFICENCE

COME THEN
I SHALL DO WHAT
HAS NEVER BEEN

AFFORD THEE SPACE
UNPARALLELED IN
MORTAL TIME

FOR DEATH
SHALL RUMBLE AT
THY FLESHLY
LIPS





KULL THE CONQUEROR . . .

In the timeless age of Atlanta — an age of heroes, broadswords, and ancient sorcery — King Kull strides like a colossus across the Seven Empires.

A fire-eyed barbarian of superhuman strength, Kull carves a path of blood and havoc on the Topaz Throne of Valusia, Land of Dreams.

There his name becomes legend for great and terrible deeds. But unrest ever stirs Kull's soul, and he longs for the strange and secret wisdom beyond the curtains of reality.

Then one day, waging war against the Kingdom of Cormorva, Kull falls wounded in battle on the gore-strewn field. Now Kull the Magnificent must face his darkest foe as Death comes to call in a guise of deadly and seductive beauty.